

- Courses **begin the week of Sept. 25** & last for 10 weeks *unless* otherwise indicated.
- **Contact the Course Coordinator for classes requiring pre-registration or with a size limit.**

<p>Monday</p> <p>10:00 am - 12:00 noon</p> <p>Lakeview Public Library</p>	<p>Current Events – East with Kaffee Klatsch</p> <p>This group selects individual topics of interest from past or present media or personal experience for discussion. One member handles the presentation followed by group discussion each week. The topic is not intended to be a lecture. World migration, stem cells, and the economy of Wisconsin were some of the topics discussed last year.</p> <ul style="list-style-type: none"> ▪ Coordinator: Bill Molis wmolis2@yahoo.com 249-7713 ▪ No pre-registration required; class size limit 10. ▪ High participation with assignments and/or presentations by participants.
<p>Monday</p> <p>10 am - 12 noon</p> <p>Madison Senior Center</p>	<p>Experiencing Great English Literature</p> <p>Each semester we discuss a novel, a drama, and selected poetry. The former two, with potential current relevance, will be <i>Innocents Abroad</i>, Mark Twain’s acerbic critique of culture and society during a journey abroad, and Thornton Wilder’s <i>The Skin of Our Teeth</i>, a convention-breaking, Pulitzer Prize-winning account of an eternal family out-maneuvering disasters from ancient times to the present. Poetry will be taken from <i>The Seashell Anthology of Great American Poetry</i>, edited by Christopher Burns. Our discussions are always lively!</p> <ul style="list-style-type: none"> ▪ Coordinators: Patricia Becker ptbecker@wisc.edu 833-5799 & Phil Paulson philplsn@gmail.com ▪ No pre-registration. ▪ Regular reading/discussion expected.
<p>Monday</p> <p>10 am - 12 noon</p> <p>Wisconsin Bank & Trust</p>	<p>Pathways to a Sustainable Planet</p> <p>This discussion group focuses on the global consumption of various forms of energy. We explore how the consequences of climate change could be mitigated by greater use of carbon-free energy sources instead of the continued use of fossil hydrocarbons. We’ll learn about nuclear and other carbon-free energy forms, and the challenges of absorbing renewable energy into the electric grid.</p> <ul style="list-style-type: none"> ▪ Coordinators: Richard Steeves rsteeves@wisc.edu 833-5586 & Anthony Praza 203-5768 ▪ No pre-registration. ▪ Minimal reading/discussion expected.
<p>Monday</p> <p>10 am - 12 noon</p> <p>Capitol Lakes</p>	<p>Refighting the Civil War</p> <p>We will continue our exploration of the issues, leaders and battles of the Civil War. We will conclude a video production of the most significant battles of the War, with Lee’s surrender and aftermath and then see a well done video re-enactment of Sherman’s Marches, with the part of Sherman done by a <i>South Carolina</i> actor!</p> <ul style="list-style-type: none"> ▪ Coordinator: Daryl Sherman snippetswi@gmail.com ▪ No pre-registration required; class size limit 20. ▪ Regular reading/discussion expected.

<p>Monday</p> <p>10 am – 12:00 noon</p> <p>Christ Presbyterian Church</p>	<p>The Wisconsin Idea is Still Alive?</p> <p>UW-System President Ray Cross said, "The Wisconsin Idea is embedded in our DNA..." and "It is the reason the UW System exists. It defines us..." This class uses <i>Wisconsin Idea</i> video lectures of academics and public leaders followed by our discussion. The phrase "Wisconsin Idea" is loaded with history. The Wisconsin Idea emerged over a century ago as an idealization of the University of Wisconsin connection to citizens. Recent state budget debate has suggested different perspectives on why our University should exist and how it should be connected to citizens.</p> <ul style="list-style-type: none"> ▪ Coordinator: Gerald Campbell grcampbe@gmail.com ▪ Pre-registration required; class size limit 25. Email Coordinator to register. ▪ Active listening to lectures and active participation in discussion expected.
<p>Monday</p> <p>1-3:00 pm</p> <p>Madison Senior Center Craft Room</p>	<p>Exploring Creativity</p> <p>No experience needed! We meet together to learn techniques for creative expression, sharing knowledge and ideas. I will demonstrate some techniques. I will be available for helping you to create art, offering insight into color theory, composition, and other aspects of art making. I encourage people to discover and develop personal art-making goals, and exchange knowledge and offer (always gentle) feedback. Above all, we gather to just enjoy a gathering of folks to play with art materials. A donation of \$10 is requested to help pay for art supplies provided, as I do bring project materials for some classes.</p> <ul style="list-style-type: none"> ▪ Coordinator: Diane Hughes rubyslipper1949@hotmail.com 205-2667 ▪ No pre-registration. ▪ High participation with assignments and/or presentations by participants.
<p>Monday</p> <p>1-3:00 pm</p> <p>Madison Senior Center</p>	<p>Managing Your Money</p> <p>We address current and personal money management topics of interest and importance to class members. We learn by class participation on subjects such as stock and mutual fund selection, asset allocation, and investing in the current economic climate. We also learn from the viewpoints, questions, experiences, and support of each other. While we may have experienced and knowledgeable outside speakers on economics, insurance, banking, legal, accounting, etc., the main thrust of the class remains participatory learning. We will have an exciting 10 sessions of financial discussions, presentations, questions and comments.</p> <ul style="list-style-type: none"> ▪ Coordinator: Arden Trine ardjeatrine@aol.com 277-7623 ▪ No pre-registration. ▪ High participation with assignments and/or presentations by participants.
<p>Monday</p> <p>1-3:00 pm</p> <p>Fitchburg Senior Center</p>	<p>Novels Old and New</p> <p>For Fall 2017 we will read the following novels in order: <i>Their Eyes Were Watching God</i> by Zora Neale Hurston; <i>Ordinary Grace</i> by William Kent Krueger; <i>The Stranger</i> by Albert Camus; <i>Old Filth</i> by Jane Gardam; and <i>Up Country</i> by Nelson DeMille. Please read half of the first novel for the first meeting on September 25th. Join us for lively discussion and coffee, tea and treats at break time.</p> <ul style="list-style-type: none"> ▪ Coordinators: Eve Wilkie e.wilkie@icloud.com 347-0473 & Kate Dike kate.dike@wisc.edu 509-5204 ▪ No pre-registration. ▪ Regular reading/discussion expected.
<p>Monday</p>	<p>Reflections on the "War on Poverty": Its History and Impact</p> <p>The course will explore approaches by federal, state and local government agencies to help poor people. We will examine policies and programs, the impact of these programs, and what we have learned. There</p>

<p>1-3:00 pm</p> <p>Capitol Lakes</p>	<p style="text-align: right;">Reflections on the "War on Poverty" (continued)</p> <p>will be readings supplemented by class discussion and presentations. It is expected that some participants will have experience in the field and will bring that experience to the class. It will be coordinated by Alan Zuckerman, who enlisted in the "War on Poverty" in 1964 and worked for two governors, 2 universities and 4 non-profit agencies that focused on services to poor people. Links will be provided to online readings.</p> <ul style="list-style-type: none"> ▪ Coordinator: Alan Zuckerman mzazdc@yahoo.com (302) 344-1458 ▪ Pre-registration required; class size limit 20. Email Coordinator to register; please include your email address and any experience you may have with anti-poverty programs in your message. ▪ High participation with assignments and/or presentations.
<p>Monday</p> <p>1-3:00 pm</p> <p>Covenant Presbyterian Church</p>	<p>Writing Nonfiction</p> <p>Long a professional nonfiction writer, Judi will share the tips that won awards from National Press Club (for Best Consumer Journalism of 1985 and 1986) and continuing membership in Authors Guild and the American Society of Journalists and Authors. She'll help you select your best attack, create the right outline, construct a catchy beginning, organize your thoughts and roll them out. She's written on topics as diverse as scientific and medical advances for <i>Omni</i> and <i>Science Digest</i>, psychology for <i>Playgirl</i> and <i>Weight Watchers Magazine</i>, travel for <i>McCalls</i> and <i>Women's World</i>, on self-help, human interest -- and on education in nine award-winning books. Bring pen, paper, and thoughts about what you've wanted to tell others about. We will be using the book <i>Secrets to Writing Great Papers</i> by Judi Kesselman-Turkel and Franklynn Peterson (available at Amazon and from publisher University of Wisconsin Press at about \$4). Warning: Don't expect chatty "share" times heaped with lots of praise. Instead, brace for blunt, honest critiques and a professional's help with your efforts to hone your best nonfiction writing work.</p> <ul style="list-style-type: none"> ▪ Coordinator: Judi K-Turkel judi@booksthatteach.com 231-1003 ▪ Pre-registration required. Email Coordinator to register. ▪ Some reading/discussion expected and ▪ High participation with assignments and/or presentations by participants (hoped for but not required).
<p>Monday</p> <p>1:30 - 3:30 pm</p> <p>Christ Presbyterian Church</p>	<p>The Play's the Thing – East Side</p> <p>This class is the 2nd session of a PLATO class which has been very popular for 10 years. Each semester we read aloud and discuss 3 or 4 plays using an integrated approach which allows everyone to participate. A brief background of each play and playwright is presented by a volunteer from the group. There should not be any cost for materials during this offering as we will be using scripts previously obtained for an earlier class. We will be doing <i>The Importance of Being Earnest</i> by Oscar Wilde, <i>Rocket to the Moon</i> by Clifford Odets, and <i>The Piano Lesson</i> by August Wilson (and possibly a 4th play to be selected by the class).</p> <ul style="list-style-type: none"> ▪ Coordinators: Andy Bissonnette bissonnetteandrew@yahoo.com 318-0800 & Nancy Schultz randn95@gmail.com 222-6335 ▪ Pre-registration required; class size limit 15. ▪ Regular reading/discussion expected. <p>A few volunteers will be responsible for play/playwright introductions.</p>
<p>Monday</p>	<p>Women's Journeys Toward Self-Discovery: A Writing Workshop</p> <p>Writing journals and memoirs helps you shape your life story while also clarifying what it has meant to you. This class will use prompts to help you enter into your writing as a stepping-stone toward deeper self-awareness. These prompts are meant to be suggestive, and class members are free to modify them as they choose. The class will continue to build a sense of community, based on discussion in an open</p>

<p>1:30-3:30 pm</p> <p>Madison Senior Center</p>	<p style="text-align: right;"><i>Women's Journeys Toward Self-Discovery (continued)</i></p> <p>non-judgmental atmosphere. Discussions are based on class members' writings, and all sharing is of course voluntary and respectful of each person's privacy.</p> <ul style="list-style-type: none"> ▪ Coordinator: Grethe Brix-J Leer grethebrix42@gmail.com 236-0158 ▪ Pre-registration required; class size limit 15. To check on enrollment status, please contact the coordinator. This is a popular course and often has a Wait List. ▪ High participation with assignments and/or presentations by participants.
<p>Tuesday</p> <p>10 – 11:30 am</p> <p>Capitol Lakes</p>	<p>Alexander Technique: The Intelligent Use of Movement In Search of Self</p> <p>This seven week course is designed to acquaint participants with the tension-reducing strategies of Alexander Technique, gaining an experiential understanding of their own anatomy, and skill in receiving and using the many subtle signals that the body sends to the brain. Curiosity and enjoyment of body movement will be encouraged and an understanding of the beautiful complexity of our bodies will be developed through simple strategies. Wear comfortable clothing and bring a notebook or journal. [7 Sessions: Begins Sept. 26; Ends Nov. 14; No class Oct. 24]</p> <ul style="list-style-type: none"> ▪ Coordinator: Debby Thomas dbythom@gmail.com 241-5664 ▪ Pre-registration required; class size limit 14. ▪ Regular participation/discussion expected.
<p>Tuesday</p> <p>10 am - 12 noon</p> <p>Wisconsin Bank & Trust</p>	<p>Biographies – West</p> <p>We are biography readers who enjoy sharing their experiences. Presentations are participants' responsibility. We discover fresh facts about notable men and women from backgrounds as varied as politics, literature, art, film, theater, music, science and sports. Not all are of heroic proportions. Some of the best life stories are about people who have fallen into oblivion, but lived interesting lives. Controversial personalities add particular spice to discussions.</p> <ul style="list-style-type: none"> ▪ Coordinators: Mary Becker scrabblenutmj@gmail.com 271-3466 & Chuck Pils cmpils@sbcglobal.net 238-3089 ▪ No pre-registration. ▪ High participation with assignments and/or presentations by participants.
<p>Tuesday</p> <p>10 am - 12 noon</p> <p>The Gardens Independent Living</p>	<p>Short Stories and Essays</p> <p>For those who love reading and discussion, this is the perfect fall entertainment. One hour each is devoted to a short story and an essay. There is always a lively, opinionated, and friendly atmosphere with a welcome for all participants. Come join us as we delve into the ever-fascinating world of short stories and essays created by some of the best writers who have put pen to paper. The course texts are: <i>The Best American Short Stories 2015</i>, ed. T.C. Boyle and <i>The Best American Essays 2015</i>, ed. Ariel Levy. Read the first selection in each book for our first meeting. [11 sessions: Ends Dec. 5]</p> <ul style="list-style-type: none"> ▪ Coordinator: Irv Klibaner irwinklibaner@gmail.com 274-4089 ▪ No pre-registration. ▪ High participation with assignments and/or presentations by participants.
<p>Tuesday</p> <p>10 am – 12 noon</p>	<p>Stress R Us: Population Density Stress and 'the Kill-switch'</p> <p>"Stress" is a universal experience though rarely well defined in plain language, and if over-active, responsible for all human illness and death. Traditional hunter-gatherer clans have NONE of our diseases. Stress may also be thought of as a biological human population regulation mechanism and its prevalence in our daily lives may be a hallmark of our nearly invisible overpopulation problem. All environmental decline may be seen as the result of human activity and too many humans can cause environmental harm, such as the earth is now experiencing. This course is intended to begin a discussion</p>

<p>Covenant Presbyterian Church</p>	<p style="text-align: right;"><i>Stress R Us (continued)</i></p> <p>of these and other related topics. The objective is simple: the individual knowledge and action necessary for the salvation of humanity and the biosphere. [6 Sessions: Begins Sept. 26; Ends Oct. 31]</p> <ul style="list-style-type: none"> ▪ Coordinator: Greeley (Gregg) Miklashek gmiklashek950@gmail.com 459-5082 ▪ Pre-registration appreciated; class size limit 25. Contact Coordinator to register. ▪ Regular discussion expected.
<p>Tuesday</p> <p>10 am – 12 noon</p> <p>Madison Senior Center</p>	<p>Whither the State in the Trump Era?</p> <p>Relations between federal, state, local and tribal governments are ever changing. There is the prospect for especially significant changes in the next few years. We will discuss the implications for policies and for individual rights. There will be special attention to Wisconsin, and we will meet with local officials and experts. [9 Sessions: Begins Oct. 3]</p> <ul style="list-style-type: none"> ▪ Coordinators: Dennis Dresang dresang@lafollette.wisc.edu 203-5643 & Terry Shelton terrykshelton@outlook.com ▪ No class size limit. ▪ Regular reading/discussion expected.
<p>Tuesday</p> <p>1-3:00 pm</p> <p>State Bar of Wisconsin</p>	<p>Celebrating the Poetic Voice in Your Life</p> <p>Participants will have a chance to share the poetry/song lyrics of a favorite artist or style of their choice. The presenters will introduce and read their selections, share printed copies of the works and discuss them with the class. Each person will have a turn to be the presenter with an anticipated time slot of about 45 minutes to allow two presenters per class session. Format and etiquette of the class will be established at the first meeting.</p> <ul style="list-style-type: none"> ▪ Coordinators: Debbie Bissonnette mamadoodled@yahoo.com 318-0800 & Barbara Carson barb.a.carson@gmail.com ▪ Pre-registration required; class size limit 15. Contact Coordinator to register. ▪ Some reading/discussion expected and High participation with assignments and/or presentations by participants who choose to present.
<p>Tuesday</p> <p>1-3:00 pm</p> <p>Capitol Lakes</p>	<p>Contemporary Economic Issues</p> <p>Economics profoundly affects our everyday lives. We seek a better understanding but without a background in economics, many of us are left confused or misunderstand how and why many issues play out as they do. This class will study 12 basic economic principles and then each week apply them to a current real world situation for a greater understanding. Each class will devote more than half the time for participants to discuss and debate the issue and the relevant economic principles and hopefully develop a common class understanding of economics at work. [Begins Oct. 3; Ends Dec. 5]</p> <ul style="list-style-type: none"> ▪ Coordinator: Chuck Karabin ckarabin@aol.com ▪ Pre-registration required. Email Coordinator before first class meeting. ▪ Some reading/discussion expected.
<p>Tuesday</p> <p>1-3:00 pm</p>	<p>Great Ideas in the Global Environmental Movement</p> <p>Environmental issues came to the forefront of American thinking during the Twentieth Century. Scholars and scientists such as Aldo Leopold, Lynn White, Rachel Carson, Paul Ehrlich, Barry Commoner, Garrett Hardin, the Odum brothers, and the Club of Rome members raised alarms about the impact that human activities such as industrialization, over population, and intensive agriculture were having on our life support system – our global environment. Drs. Craig Davis and Bill Eisinger will examine how these and other concerned thinkers laid the foundation for the environmental movement that resulted in a global</p>

<p>UW Health at the American Center</p>	<p style="text-align: right;">Great Ideas in the Global Environmental Movement (continued)</p> <p>view of our role in environmental degradation. In addition they will explore the many practical, moral, and ethical issues related to sustainability. [8 Sessions: Ends Nov. 14]</p> <ul style="list-style-type: none"> ▪ Coordinators: William Eisinger weisinger@scu.edu (408) 386-7632 & Craig Davis craigbdavis.1970@gmail.com 467-3990 ▪ Pre-registration required; class size limit 25. ▪ Regular reading/discussion expected.
<p>Tuesday</p> <p>1-3:00 pm</p> <p>Wisconsin Bank & Trust</p>	<p>Jazz</p> <p>We are a congenial group of people who share an interest in and enjoyment of music called jazz. We have presenters from within the group as well as outside experts who share with us music ranging from early New Orleans to contemporary jazz. No musical skills are necessary – only an interest in learning about this truly American music genre. Class members learn about upcoming jazz events, a group outing is organized if there is enough class interest.</p> <ul style="list-style-type: none"> ▪ Coordinator: Toni Jakovec tjakovec@yahoo.com (650) 948-5831 ▪ No pre-registration. ▪ Minimal or no reading/discussion expected.
<p>Tuesday</p> <p>1:30-3:30 pm</p> <p>Ashman Public Library</p>	<p>Film History: The Early Eighties, Remember?</p> <p>In the Eighties, the nation turns its lonely eyes to Ronald Reagan; the movie audience turns its eyes to fantasy and science fiction; but the series turns its eyes to the dreams and delusions of its highly varied protagonists – not all <i>Ordinary People</i>. [8 Sessions: No class Oct. 31; Ends Nov. 21]</p> <ul style="list-style-type: none"> ▪ Coordinator: Jim O’Brien jimrobr@gmail.com 271-2808 ▪ Pre-registration required; class size limit 30. ▪ Some reading/discussion expected.
<p>Tuesday</p> <p>2-3:30 pm</p> <p>Chazen Museum of Art</p>	<p>Discovering Art of the Chazen Museum, Part 1 – Tuesday Series</p> <p>Explore and understand art in the historical and social context in which it was created with experienced, dedicated docents and curator Drew Stevens. Each session will be presented by a different Chazen docent or curator with expertise in the medium, period and artistic style. Docents and curator will share knowledge and encourage discussion during the 5 sessions - Greek art, Renaissance art, 19th Century Paintings, Prints and Asian art. Painting, prints, architecture, sculpture, ceramics, and some metal work will be discussed. [5 Sessions: Ends Oct. 24]</p> <ul style="list-style-type: none"> ▪ Coordinator: Annette Felice an.m.felice@gmail.com 831-3735 ▪ Pre-registration required; class size limit 20. ▪ No reading required; some discussion expected.
<p>Wednesday</p> <p>10 am - 12 noon</p> <p>Madison Senior Center</p>	<p>Continuing Philosophy</p> <p>The class will be reading and discussing Susan Neiman’s book, <i>Moral Clarity: A Guide for Grownup Idealists</i> (paperback, 2009). In this book, Susan Neiman reclaims the vocabulary of morality--good and evil, heroism and nobility--as a lingua franca for the twenty-first century. In constructing a framework for taking responsible action on today's urgent questions, Neiman reaches back to the eighteenth century, retrieving a series of values--happiness, reason, reverence, and hope--held high by Enlightenment thinkers. [No class Nov. 22; Ends Dec. 6]</p> <ul style="list-style-type: none"> ▪ Coordinators: Jim Halloran jp.hallo@tds.net 238-7201 & Ed Cothroll cothroll@tds.net 831-4493 ▪ No pre-registration. ▪ Regular reading/discussion expected.

<p>Wednesday</p> <p>10 am - 12 noon</p> <p>Capitol Lakes</p>	<p>Global Affairs and the Media</p> <p>We focus on international events and concerns, addressing United States issues only as they relate to the rest of the world. The first hour consists of a presentation by a member of the group. For the second hour all members are invited to scour various media sources for an item of global interest and bring a summary of it for discussion. In this way, we hope to increase our exposure to high-quality sources of news and information and to expand our appreciation of the importance of global affairs.</p> <ul style="list-style-type: none"> ▪ Coordinators: Johanna Chworowsky chworowsky@charter.net (920) 648-6386 & Joe Elder elder@ssc.wisc.edu 255-0533 ▪ No pre-registration. ▪ Some reading/discussion expected.
<p>Wednesday</p> <p>10 am - 12 noon</p> <p>Oakwood Village-University Woods (Heritage Oaks)</p>	<p>The Joy of Poetry</p> <p>“Reading poetry is an adventure in renewal, a creative act, a perpetual beginning, a rebirth of Wonder” (<i>E. Hirsch</i>). We will read and analyze a variety of poems and poetic styles through lectures and discussions. Our text is <i>How to Read a Poem</i> by Edward Hirsch – Harvest-Harcourt Books, 1999- (\$16). This book contains an excellent glossary, also available in a separate larger type format by the same author- <i>The Essential Poet's Glossary</i>, Houghton-Mifflin, 2017- (\$16). For the first class read the preface and Chapter One in <i>How to Read a Poem</i>. [No class Oct. 11 & 18; Ends Dec. 13]</p> <ul style="list-style-type: none"> ▪ Coordinator: Stan Goldfarb farbgold@gmail.com 229-6555 ▪ Pre-registration required; class size limit 20. ▪ High participation with assignments and/or presentations.
<p>Wednesday</p> <p>10 am - 12 noon</p> <p>Capitol Lakes</p>	<p>Reminiscence Writing – AM</p> <p>What are your memories? Would you like to leave a legacy for your children or grandchildren? Or would you simply like the joy of remembering? We have found that it is fun to write and entertaining to listen to one another’s remembrances. Write a memory each week and read it aloud. You will receive support and encouragement from your fellow writers.</p> <ul style="list-style-type: none"> ▪ Coordinator: Paul Gohdes apds541@gmail.com 285-5809 ▪ No pre-registration. ▪ Regular reading/discussion expected.
<p>Wednesday</p> <p>1-3:00 pm</p> <p>Pinney Public Library</p>	<p>Biographies – East</p> <p>Class members may volunteer to present a biographical sketch on a person (or group) of their choice. Participants need only do a presentation once or at most twice a year. Otherwise there is no preparation or homework, just join the discussion. We learn a lot and enjoy lively discussions along with coffee and treats. [9 Sessions: No class Oct. 18]</p> <ul style="list-style-type: none"> ▪ Coordinator: Steve Werlein srw8407@att.net 217-3360 ▪ No pre-registration. ▪ High participation with assignments and/or presentations by participants.
<p>Wednesday</p> <p>1-2:30 pm</p>	<p>Chazen Gallery Talks</p> <p>Chazen docents Barbara Obst and Judith Mjaanes will coordinate gallery talks focusing on two different artists and a different theme for three successive weeks - Storytelling (Greek myths), Landscape (18th century contrasted with 19th century landscape painting), and Painting Faces (Gilbert Stuart and Alice Neel). [3 Sessions: Begins Oct. 25; Ends Nov. 8]</p>

<p>Chazen Museum of Art</p>	<p style="text-align: right;"><i>Chazen Gallery Talks (continued)</i></p> <ul style="list-style-type: none"> ▪ Coordinator: Judith Mjaanes judithmj@tds.net 256-3823 ▪ Pre-registration required; class size limit 20. Contact Coordinator before first class meeting. ▪ Some discussion expected.
<p>Wednesday</p> <p>1-3:00 pm</p> <p>Covenant Presbyterian Church</p>	<p>Current Events – West</p> <p>This is an in-depth discussion course on current events in Wisconsin, the United States and the World. Course members choose the topics which are voted on before the course begins. Each member will volunteer to lead at least one discussion. We email readings and website links prior to each discussion. Each presenter may invite a guest with some first-hand knowledge or experience on the topic for the discussion.</p> <ul style="list-style-type: none"> ▪ Coordinators: Greg Bell tgregbell@tds.net 836-9547 & Meg Taylor taylome@charter.net (206) 369-3578 ▪ Pre-registration required; class size limit 20. ▪ High participation with assignments and/or presentations by participants.
<p>Wednesday</p> <p>1-3:00 pm</p> <p>UW Space Place</p>	<p>Frontiers in Life Science</p> <p>This class will bring us to the “cutting edge” of scientific research. Each week a different researcher or science expert reports and discusses his or her innovations, inventions and/or discoveries. The UW Biotechnology Outreach Directory has brought a variety of researchers to this class over the past several years. Topics have included: bird flu, heart disease, cancer, aging, stem cells, DNA sequencing, nanotechnology and others. You will be able to discuss your questions and concerns with these science experts each week.</p> <ul style="list-style-type: none"> ▪ Coordinator: Paul Brandl pbrandl90@gmail.com 251-2662 ▪ No pre-registration. ▪ Minimal or no reading/discussion expected.
<p>Wednesday</p> <p>1-3:00 pm</p> <p>Neighbor- hood House Community Center</p>	<p>Writing Workshop</p> <p>“The scariest moment is always just before you start.” –Stephen King, <i>On Writing: A Memoir of the Craft</i>. Maybe you haven’t written the first word. Possibly you’re polishing that manuscript. Our writers group will provide you with the feedback, structure and support you need to push forward. All writers are welcome, regardless of your experience or the type of writing you wish to pursue. The class is facilitated by Andy Millman, whose work has appeared in <i>The Big Jewel</i>, <i>Zest Literary Journal</i>, <i>Black Heart Magazine</i>, <i>Flash Fiction Magazine</i>, <i>The Helix</i>, and <i>Pif Magazine</i>. [No class Nov. 22; Ends Dec. 6]</p> <ul style="list-style-type: none"> ▪ Coordinator: Andy Millman andy@neighborhoodhousemadison.org 255-5337 ▪ Pre-registration required; class size limit 14. ▪ Regular writing/discussion expected.
<p>Wednesday</p> <p>1:30-3:30 pm</p>	<p>Life Maps: The Search for Meaning in the Modern Arts</p> <p>This class is designed for people interested in modern literature, film, music, philosophy, and the visual arts, and who want to explore connections between these areas and their own life searches. Both parts of this dialogue are equally important, and can elicit deeper meanings from the works and our own lives. This fall, we’ll begin a year-long exploration of artistic and philosophical attempts to redefine and imagine the spiritual. We’ll work with the broadest possible sense: an aspect of reality that co-exists with scientific data and can be a source of deeper personal connectedness. The emphasis, as always, will be</p>

<p>Madison Senior Center</p>	<p style="text-align: right;"><i>Life Maps (continued)</i></p> <p>on personal meanings. Readings for this fall will be Martin Buber's <i>I and Thou</i> and Patricia Hampl's <i>Blue Arabesque</i>.</p> <ul style="list-style-type: none"> ▪ Coordinator: Norman Leer normanleer@att.net 236-0158 ▪ Pre-registration required; class size limit 20. Email Coordinator before the first class if you are new to the course. ▪ Regular reading/discussion expected.
<p>Wednesday</p> <p>1:30-3:30 pm</p> <p>Madison Senior Center</p>	<p>Reminiscence Writing – PM</p> <p>Participants write stories about their pasts and share them with the class. Sometimes they're funny; sometimes they're sad; and sometimes they're fleeting memories that we want to capture with our pencils. We choose our topics from our childhood, our family life and our careers to express who we are. No experience required! [No class Nov. 22; Ends Dec. 6]</p> <ul style="list-style-type: none"> ▪ Coordinator: Judy Havens judyandpeteh@charter.net 443-0777 ▪ No pre-registration. ▪ High participation with assignments and/or presentations by participants.
<p>Wednesday</p> <p>2-3:30 pm</p> <p>Chazen Museum of Art</p>	<p>Discovering Art of the Chazen Museum, Part 1 – Wednesday Series</p> <p>Explore and understand art in the historical and social context in which it was created with experienced, dedicated docents and curator Drew Stevens. Each session will be presented by a different Chazen docent or Curator with expertise in the medium, period or artistic style. Docents and curator will share knowledge and encourage discussion during the 5 sessions - Greek art, Renaissance, 19th Century Paintings, Prints and Asian art. Painting, prints, architecture, sculpture, ceramics, & some metal work will be discussed. Print tour includes print making and may include 20th and 21st Century and Asian Art; Tour may also include some 20th and 21st art. [5 Sessions: Ends Oct. 25]</p> <ul style="list-style-type: none"> ▪ Coordinator: Annette Felice an.m.felice@gmail.com 831-3735 ▪ Pre-registration required; class size limit 20. ▪ No reading required; some discussion expected.
<p>Wednesday</p> <p>2-3:30 pm</p> <p>Chazen Museum Art Studio Classroom</p>	<p>Experience Art!</p> <p>Participants in this class will experience art in a fun and relaxed environment designed for the novice! Each week we'll explore a new medium and create a unique work of art with what we've learned. Painting, printmaking, and more await you when you experience art! All materials provided!</p> <p>*** Participants are expected to have an open mind and be ready to explore materials – no matter how messy. Smocks, old shirts, and aprons encouraged. ***</p> <p>[8 Sessions: Ends Nov. 15]</p> <ul style="list-style-type: none"> ▪ Coordinator: Candie Waterloo cwaterloo@chazen.wisc.edu 263-4421 ▪ Pre-registration required; class size limit 20. ▪ High participation with assignments and/or presentations by participants.
<p>Thursday</p> <p>9:30 am - 12 noon</p>	<p>International Film Festival</p> <p>This semester we will feature classic and contemporary films from France, Germany, Sweden, the UK, Israel, New Zealand and Singapore. Hundred-year-old Allan is on the run with a suitcase full of money and a memory full of incredible adventures; Christiane's world has suddenly changed, but no one will tell her what happened; single mother Daphne struggles to keep her family together in a crisis; and Tim</p>

<p>Capitol Lakes, Grand Hall</p>	<p style="text-align: right;">International Film Festival (continued)</p> <p>discovers that he can perform do-overs to his life whenever he gets it wrong. You will find these and other memorable characters in our International Film Festival – come and meet them!</p> <p>Free parking across the street from Capitol Lakes, treats during the break, and comments from Jim O’Brien and Bob Fry. Come early. [8 Sessions; Ends Nov. 16]</p> <ul style="list-style-type: none"> ▪ Coordinators: Jim O’Brien jimrobr@gmail.com 271-2808 & Bob Fry bobfry40@hotmail.com 233-0622 ▪ No pre-registration. ▪ Minimal or no reading/discussion expected.
<p>Thursday</p> <p>9:30-11:30 am</p> <p>Madison Christian Community</p>	<p>What in the World Happened</p> <p>We welcome all who have an interest in history and are open to discussions of all its aspects whether they cover recent or ancient times or local, state, national or international events and issues. Some of the topics to be presented this fall are: The Salem Witch Trials, Irish History, Immigration, Mysteries of the Ancients, and History of 20th Century Poverty. We have an hour or so presentation, a social break for coffee and treats, followed by a Q and A session. [No class Nov. 23; Ends Dec. 7]</p> <ul style="list-style-type: none"> ▪ Coordinator: Bruce Gregg mbgregg@tds.net 231-1109 ▪ No pre-registration. ▪ Some reading/discussion expected.
<p>Thursday</p> <p>10 am - 12 noon</p> <p>UW South Madison Partnership</p>	<p>The Muslim Experience in Madison (Injustice and Inequality VI)</p> <p>This course will explore the cultural, social, political and religious experience of Muslims in Madison. We will investigate the Islamic religion’s history and traditions and role in Muslim life. We’ll learn about its relationship to the Jewish and Christian religions. Muslim guests will share views and reactions on political and cultural issues, including the role of women, terrorism, and the effects of national and world events on their lives here and in other countries. [8 sessions: Begins Sept. 28; Ends Nov. 16]</p> <p>Required reading: <i>Deep Diversity, Overcoming Us vs. Them</i> by Shakil Choudhury (Between the Lines, Toronto, 2015). Other material may be recommended as the course progresses.</p> <p>Course Note: Submission of a course <i>Registration Form</i> is required. Form is available in the course description on the PLATO website or by emailing/calling Course Coordinator. Email the completed form to: rickorton@tds.net Registration deadline: Wed., Sept. 20. Participants will be notified of entry into the course no later than Fri., Sept. 22. Registration is open to all PLATO members.</p> <ul style="list-style-type: none"> ▪ Coordinator: Rick Orton rickorton@tds.net 271-9219 ▪ Pre-registration required (deadline: Sept. 20). Contact Coordinator for details. ▪ High participation with class discussion on reading assignments and guest presentations.
<p>Thursday</p> <p>10 am - 12 noon</p>	<p>Mindfulness Meditation in Straight English</p> <p>The course provides training in, and background information about, mindfulness meditation. It seeks a balance between easy accessibility and faithfulness to Buddhist origins. That Buddhist background is presented in a secular manner, which avoid a focus on ritual, cosmology, etc. A central resource is the Satipatthana Sutta-first organized in written form in what is known as the Pali Canon in the first century BCE. Participants will learn and practice the various types and lengths of mindfulness meditation. Participants will gain an understanding the theoretical basis of mindfulness meditation as viewed through a secular Buddhist lens. [No class Nov. 23; Ends Dec. 7]</p>

<p>Christ Presbyterian Church</p>	<p style="text-align: right;"><i>Mindfulness Meditation in Straight English (continued)</i></p> <ul style="list-style-type: none"> ▪ Coordinator: Craig Wille wille.craig@gmail.com 692-3163 ▪ No pre-registration. ▪ Some reading/discussion expected.
<p>Thursday</p> <p>10 am - 12 noon</p> <p>Madison Senior Center</p>	<p>Physics and Society: War on Science</p> <p>We will explore the intended and un-intended consequences of the polarization of societal attitudes toward Science. In particular, the alignment of the opposing viewpoints with the political parties in the US. As we develop a more and inter-related complex society, the inclusion of facts in the formation of policy will be increasingly important. The primary reference will be a new book by Shawn Otto entitled <i>The War on Science</i> (Milkweed Editions, 2016). [No class Nov. 23; Ends Dec. 7]</p> <ul style="list-style-type: none"> ▪ Coordinator: Don Reeder reeder@hep.wisc.edu 238-3903 ▪ No pre-registration. ▪ Some reading/discussion expected.
<p>Thursday</p> <p>10 am - 12 noon</p> <p>Madison Senior Center</p>	<p>Readings in the Science of Happiness</p> <p>We will be reading and discussing the book: <i>Flourish: A Visionary New Understanding of Happiness and Well-being</i> by Martin Seligman, PhD. Here is a review from Amazon- “Seligman, a psychology professor at the University of Pennsylvania and the guru of the "positive psychology" movement, abandons his previous emphasis on happiness, which he now views as simplistic, to examine how individuals might achieve a richer, multilayered goal: a life of well-being. He identifies four factors that can help individuals thrive: positive emotion, engagement with what one is doing, a sense of accomplishment, and good relationships and perseverance.” [No class Nov. 23; Ends Dec. 7]</p> <ul style="list-style-type: none"> ▪ Coordinators: Jan Fulwiler jfulwiler@att.net 831-4073 & Kathi Vos kathiv@tds.net 234-8821 ▪ Pre-registration required; class size limit 25. Contact Kathi Vos to register. ▪ Regular reading/discussion expected.
<p>Thursday</p> <p>1-3:00 pm</p> <p>Museums and studios in Madison</p> <p>(1st meeting location: MMoCA Conference Room)</p>	<p>Art Museums</p> <p>Members of this class will visit various museums and other art venues in Madison, such as MMoCA, Madison Public Library, the Chazen, and Edgewood STREAM. Each week we will have someone familiar with the works talk to us - this may be a docent, curator or the artist. Discussion during and after is encouraged. [8 Sessions: Ends Nov. 16]</p> <p>Please note: Registration for this class is limited to ONLY one semester unless given instructor permission. This system helps to include as many PLATO members as possible.</p> <ul style="list-style-type: none"> ▪ Coordinator: Martha Moye mmmmoye@gmail.com 695-9604 ▪ Pre-registration required; class size limit 30. Contact Coordinator to register. ▪ Minimal or no reading/discussion expected.
<p>Thursday</p> <p>1-3:00 pm</p>	<p>Creating Tolle’s “New Earth”</p> <p>Participants will examine the powerful ideas set forth by Eckhart Tolle in his best-selling book, <i>A New Earth: Awakening to Your Life’s Purpose</i>, and determine how these ideas apply to their own lives. Tolle—who presents an honest look at the current state of humanity and implores us to see that this state is based on erroneous identification with the Ego and is one of dangerous insanity—suggests that humanity must now “evolve or die.” As we seek to understand the authentic Self that resides in each of us, its relationship to true meaning and purpose in life, and its role in determining the future of humanity, we are gently led from an ego-based existence to a new state of consciousness where the</p>

<p>Oakwood Village – Prairie Ridge</p>	<p style="text-align: right;"><i>Creating Tolle’s “New Earth” (continued)</i></p> <p>awakened Self progresses toward a more enlightened and fulfilling state of being and lives as a co-creator of “a new Earth.” [Begins Sept. 21; No class Nov. 23; Ends Nov. 30]</p> <p>Materials needed: <i>A New Earth: Awakening to Your Life’s Purpose</i>, Eckhart Tolle (Penguin reprint, January 30, 2008 edition), available at Amazon.com for \$9.40. A copy of the course Study Guide will be available for purchase in class.</p> <ul style="list-style-type: none"> ▪ Coordinator: Joanne Storlie jstor@charter.net 284-7351 ▪ Pre-registration required; class size limit 14. Contact Coordinator to register. ▪ Regular reading/discussion expected.
<p>Thursday</p> <p>1-3:00 pm</p> <p>The Gardens Independent Living</p>	<p>Interactive Shakespeare, for Fun and (Mental) Profit</p> <p>This will be an interactive class where you and I will actually read Shakespeare together, sometimes out-loud, to relish the Bard’s beautiful language and complex ideas. We will also do a bit of “putting a scene on its feet” by acting out small parts of scenes where ever we find those that capture our mutual interest, and then viewing selected filmed scenes to see how the pros interpreted scenes we did. We will read a selection of the sonnets and a few of his plays. Samples include: <i>King Lear</i>, <i>Richard III</i>, <i>Othello</i>, <i>Twelfth Night</i>, <i>Midsummer’s Night’s Dream</i>, <i>Hamlet</i>. The group will help decide specific titles at the first session. As we get comfortable with reading and discussing Shakespeare, we might also select one of the lesser-known plays. [No class Nov. 23; Ends Dec. 7]</p> <ul style="list-style-type: none"> ▪ Coordinator: John Knapp jknapp@niu.edu 345-0509 ▪ Pre-registration required; class size limit 25. ▪ Regular reading/discussion expected.
<p>Thursday</p> <p>1-3:00 pm</p> <p>Oakwood Village – University Woods</p>	<p>A Leisurely Walk Through American History</p> <p>The term will begin with the election of 1952 and will end with the election of 2000. We will examine the changes in American society during this period, the domestic policies of the presidents, and the evolution of the Cold War down to the dissolution of the Soviet Union in 1989-90. [No class Nov. 23; Ends Dec. 7]</p> <ul style="list-style-type: none"> ▪ Coordinator: Norman Risjord risjord@yahoo.com 233-2526 ▪ No pre-registration. ▪ Minimal or no reading/discussion expected.
<p>Thursday</p> <p>1-3:00 pm</p> <p>Madison Senior Center</p>	<p>Stage Presence: A Taste of Madison’s Finest Actors, Singers and Dancers</p> <p>These arts organizations, known to many enthusiasts and fans, will give an organizational history/philosophy and performance followed by Q&A: Forward Theater Company, Music Theatre of Madison, Children’s Theater of Madison, Capital City Theatre, Four Seasons Theatre, UW-Madison’s First Wave and others. [11 Sessions: No class Nov. 23; Ends Dec. 14]</p> <ul style="list-style-type: none"> ▪ Coordinator: Lewis Bosworth lewisabosworth@gmail.com 238-3648 ▪ Pre-registration required; class size limit 35. ▪ Some reading/discussion expected.
<p>Thursday</p> <p>1:30-3:30 pm</p>	<p>The Play’s the Thing – Downtown</p> <p>Each semester we read aloud and discuss 3 or 4 plays. A brief background of each play and playwright is presented by a volunteer from the group, who also leads the discussion and assigns roles. Inasmuch as we must purchase the scripts, there is a cost for materials. This semester, however, the cost will be minimal because we previously purchased 3 of the 4 scripts: <i>A Midsummer Night’s Dream</i> by William Shakespeare, <i>Paradise Lost</i> by Clifford Odets, <i>A Raisin in the Sun</i> by Lorraine Hansbury, and <i>Pygmalion</i> by George B. Shaw. [No class Nov. 23; Ends Dec. 7]</p>

<p>Madison Senior Center</p>	<p style="text-align: right;"><i>The Play's the Thing – Downtown (continued)</i></p> <ul style="list-style-type: none"> ▪ Coordinator: Karine Brager okbrager@gmail.com 833-7201 ▪ Pre-registration required; class size limit 20. ▪ High participation with assignments and/or presentations by participants.
<p>Thursday</p> <p>1:30-3:30 pm</p> <p>Covenant Presbyterian Church</p>	<p>We Love a Mystery</p> <p>The focus of this course is to read and critique contemporary mystery novels and short stories. Members take turns leading the discussions focusing on the author, the setting, character and plot development, and story conclusion. Books and stories are chosen at the end of each semester for the next semester. Full-length novels alternate weekly with short stories. The first novel is <i>The Girl in the Ice</i> by Robert Bryndza . The short stories are selected from the short story anthology <i>The Best American Mystery Stories 2016</i>. Novels are available from the South Central Library System. Anthologies are usually purchased. Limited photo-copying is expected. [No class Nov. 23; Ends Dec. 7]</p> <ul style="list-style-type: none"> ▪ Coordinator: Barbara Evans evansbj@charter.net 833-6822 ▪ Pre-registration required; class size limit 18. Contact Coordinator to register. ▪ High participation with assignments and/or presentations by participants.
<p>Friday</p> <p>10 am - 12:00 noon</p> <p>Capitol Lakes</p>	<p>Travel</p> <p>Ever dreamed of or reminisced about your travel adventures? If so, climb aboard our PLATO jumbo jet--first class seating for everyone--as we relax and enjoy our global arm chair journeys. Share your own travel experiences, new or old, join in discussions, or just enjoy meeting new travel friends and experiencing their exciting stories first hand. No reservations necessary. A-V equipment is available at Capitol Lakes as well as hook-ups for your own PC, and peer assistance. This Fall we'll be visiting places all around the world. See you there. Don't miss the flight! [8 sessions: Ends Nov. 17]</p> <ul style="list-style-type: none"> ▪ Coordinators: Leslie and Brent Larsen lmarsen45@gmail.com 274-8002 ▪ No pre-registration. ▪ Minimal reading/discussion expected OR ▪ High participation with assignments and/or presentations by participants.
<p>Friday</p> <p>10 am - 12:00 noon</p> <p>Fitchburg Senior Center</p>	<p>Reading Fyodor Dostoevsky</p> <p>"The mystery of human existence lies not in just staying alive, but in finding something to live for." We will ponder these words, and confront the Grand Inquisitor as we read Fyodor Dostoevsky's classic novel, <i>The Brothers Karamazov</i>. It is important that we all use the same text because reference will regularly be made to specific page numbers. We will be using the Farrar, Straus, Giroux edition with ISBN number 0374528373. This paperback edition is translated by Richard Pevear and Larissa Volokhonsky. For the first class meeting please read Books One and Two of Part 1 (pages 7-91). [Begins Oct. 6; No class Nov. 24; Ends Dec. 15]</p> <ul style="list-style-type: none"> ▪ Coordinators: John and Jan Kinar jrkinar@charter.net 238-2826 ▪ Pre-registration required; class size limit 14. Contact Coordinators to register. ▪ Regular reading/discussion expected.
<p>Friday</p> <p>10 am - 12:00 noon</p>	<p>The Sacred Feminine: Religious Perceptions of Women & the Sacred Feminine in Hinduism</p> <p>This class will explore how the wide range of sacred texts and iconography in Hinduism has defined the Sacred Feminine. We will focus on the pantheon of Hindu goddesses from consort wives of the deities</p>

<p>Madison Senior Center</p>	<p style="text-align: right;"><i>The Sacred Feminine (continued)</i></p> <p>such as Paravati and Sri-Laksmi to the dark goddesses, Durga and Kali, to the universal mother goddess, Mahadevi. How did and do these goddesses continue to define the role of women? We also will look at the sacred laws and rituals and how they prescribed the duties and responsibilities of women. How do these strictures continue to manifest in the lives of Hindu women today?</p> <p>[8 sessions: No class Oct. 20; No class Nov. 24; Ends Dec. 1]</p> <ul style="list-style-type: none"> ▪ Coordinator: Patricia Herrling pjherrli@wisc.edu 576-8790 ▪ Pre-registration required; class size limit 25. ▪ Regular reading/discussion expected.
<p>Friday 1-3:00 pm Madison Senior Center</p>	<p>The Bible and Its Critics, Part 3</p> <p>We continue our four-part course concentrating this term on the Gospel of Luke and the Book of Acts as viewed by scholars mainly in the tradition of the Higher Criticism. We watch DVD lectures on these topics by professors Bart Ehrman, Glenn Holland, and Amy-Jill Levine. We also read excerpts from the writings of a variety of Bible experts and historians. These authors include our lecturers as well as Reza Aslan, Joseph Lynch, Hand Küng, John Spong, Frederick Murphy, Dennis Duling, Uta-Ranke Heinemann, and many others. Join us for open-minded, tolerant, and stimulating discussion.</p> <p>[11 Sessions: Begins Sept. 22; No class Nov. 24; Ends Dec. 8]</p> <ul style="list-style-type: none"> ▪ Coordinator: Tom Schlicht 831-6593 ▪ Pre-registration required; class size limit 25. Call Coordinator to register. ▪ Regular reading/discussion expected.
<p>Friday 1:30 – 3:00 pm Wisconsin Historical Museum</p>	<p>Wisconsin Maritime History II</p> <p>This second in a series of maritime history lectures will explore Capt. James Cook’s Three Great Adventures of Discovery, Capt. George Vancouver’s exploration of the Pacific Northwest, the future of the Arctic Ocean, sailing aboard His Majesty’s Bark Endeavour: A 20th Century adventure with Capt. Cook, the Slave Trade and the Middle Passage, Piracy: the Scourge of the Seas, and other topics of interest. [8 Sessions: Begins Oct. 20; No class Nov. 24; Ends Dec. 15]</p> <ul style="list-style-type: none"> ▪ Coordinator: Hank Whipple hwhipple7854@att.net 249-7773 ▪ Pre-registration required; class size limit 25. ▪ Minimal or no reading/discussion expected.

✦ COURSE LOCATIONS ✦	
Ashman Branch Public Library: 733 N. High Point Rd.	Madison Senior Center: 330 W. Mifflin St.
Attic Angel Place: 8301 Old Sauk Rd.	Neighborhood House Community Center: 29 S. Mills St. (Free parking behind the building)
Capitol Lakes: 333 W. Main St.	Oakwood Village –Prairie Ridge (East): 5565 Tancho Dr.
Chazen Museum of Art: 800 University Ave.	Oakwood Village –University Woods (West): 6201 Mineral Point Rd.
Christ Presbyterian Church: 944 E. Gorham St.	Pinney Branch Public Library: 204 Cottage Grove Rd.
Covenant Presbyterian Church: 326 S. Segoe Rd.	State Bar of Wisconsin: 5302 Eastpark Blvd.
Fitchburg Senior Center: 5510 E. Lacy Rd.	UW Health at the American Center: 4602 Eastpark Blvd.
The Gardens Independent Living: 602 N. Segoe Rd.	UW South Madison Partnership, Villager Mall: 2312 S. Park St.
Lakeview Branch Public Library: 2845 N. Sherman Ave.	UW Space Place, Villager Mall: 2300 S. Park St.
MMoCA (Madison Museum of Contemporary Art): 227 State St.	Wisconsin Bank & Trust: 8240 Mineral Point Rd.
Madison Christian Community: 7118 Old Sauk Rd.	Wisconsin Historical Museum: 30 N. Carroll St.



PLATO Fall 2017 Open House Course PREVIEW

Talk with Course Coordinators & meet other PLATO members!

Wednesday, September 20th between 1:30 – 3:00 pm
Madison Senior Center 330 W. Mifflin St.



PLATO IS A COMMUNITY OF INTELLECTUALLY CURIOUS ADULTS, TYPICALLY 50 & OVER, WHICH EXPLORES SUBJECTS OF INTEREST THROUGH MEMBER-LED DISCUSSION GROUPS, LECTURES, TRAVEL, & CULTURAL ACTIVITIES.

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