

## Summer 2017 Course Descriptions

V-2; 4/26/2017

- Contact the Course Coordinator for classes requiring pre-registration or with a size limit.

<p><b>Monday</b></p> <p>10 am - 12:00 noon</p> <p><b>June 5 - June 26, 2017</b> (4 sessions)</p> <p>Madison Senior Center</p>	<p><b>What Caused the Extinction of the Woolly Mammoths?</b></p> <p>A bewildering mass extinction in earth’s geological record occurred at the end of the Great Ice Age. This involved the mysterious disappearance of the Woolly Mammoths, and over 35 other major groups of large “megafauna.” Join me on a great journey of discovery as we travel to a “lost world” when the Mammoths, saber-toothed cats, and dire wolves reigned supreme! A class field trip to the Chicago Field Museum of Natural History, and a teleconference with the world-famous La Brea Tar Pits staff may be offered.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Alan Capelle <a href="mailto:alandcapelle@gmail.com">alandcapelle@gmail.com</a> 215-9632</li> <li>▪ <b>Pre-registration required; Class size Limit: 30. Contact Coordinator to register.</b></li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p><b>Monday</b></p> <p>1-3:00 pm</p> <p><b>June 5 – August 7, 2017</b> (9 sessions)</p> <p>Madison Senior Center – Crafts Room</p>	<p><b>Exploring Creativity</b></p> <p>No experience needed! We meet together to learn techniques for creative expression, sharing knowledge and ideas. I will demonstrate some techniques. I will be available to help you to create art, offering insight into color theory, composition, and other aspects of art making. I encourage people to discover and develop personal art-making goals, and exchange knowledge and offer (always gentle) feedback. Above all, we gather to just enjoy a gathering of folks to play with art materials. A donation of \$10 is requested to help pay for art supplies provided, as I do bring project materials for some classes. <b>[No class Mon., July 3]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Diane Hughes <a href="mailto:rubyslipper1949@hotmail.com">rubyslipper1949@hotmail.com</a> 205-2667</li> <li>▪ No pre-registration.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p><b>Tuesday</b></p> <p>10 am - 12:00 noon</p> <p><b>June 6 - August 8, 2017</b> (9 sessions)</p> <p>The Gardens Independent Living</p>	<p><b>Short Stories and Essays</b></p> <p>For those who love reading and discussion, this is the perfect entertainment. One hour each is devoted to a short story and an essay. There is always a lively, opinionated, and friendly atmosphere with a welcome for all participants. Come join us as we delve into the ever-fascinating world of short stories and essays created by some of the best writers who have put pen to paper. Here are the opening days reading: John McPhee, "The Search for Marvin Gardens," in <i>Best American Essays of the Century</i>, ed Joyce Carol Oates; Elizabeth Genovise, "Iris," in <i>The O. Henry Prize Stories 2016</i>. <b>[No class Tues., July 4]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Irv Klibaner <a href="mailto:ihklibaner@yahoo.com">ihklibaner@yahoo.com</a> 274-4089</li> <li>▪ No pre-registration required.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>

<p style="text-align: center;"><b>Tuesday</b></p> <p>10 am – 12:00 noon</p> <p style="text-align: center;"><b>June 6 - July 25, 2017</b> (6 sessions)</p> <p style="text-align: center;">Madison Senior Center</p>	<p style="text-align: center;"><b>Stress R Us: Population Density Stress and the “Kill-switch”</b></p> <p>“Stress” is a universal experience though rarely well defined in plain language, and, if over-active, responsible for all human illness and death. Traditional hunter-gatherer clans have NONE of our diseases. Stress may, also, be thought of as a biological human population regulation mechanism, and its prevalence in our daily lives may be a hallmark of our nearly invisible overpopulation problem. All environmental decline may be seen as the result of human activity, and too many humans can cause environmental harm, such as the earth is now experiencing. This course is intended to begin a discussion of these and other related topics. The objective is simple: the individual knowledge and action necessary for the salvation of humanity and the biosphere.</p> <p><b>[No class Tues., June 13 &amp; Tues., July 4]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Greeley (Gregg) Miklashek 459-5082 <a href="mailto:gmiklashek950@gmail.com">gmiklashek950@gmail.com</a></li> <li>▪ <b>Pre-registration appreciated; class size limit 25. Contact Coordinator to register.</b></li> <li>▪ Regular discussion expected.</li> </ul>
<p style="text-align: center;"><b>Wednesday</b></p> <p>10 am - 12:00 noon</p> <p style="text-align: center;"><b>June 7 - August 16, 2017</b> (10 sessions)</p> <p style="text-align: center;">Madison Senior Center</p>	<p style="text-align: center;"><b>Continuing Philosophy</b></p> <p>The class will be reading and discussing <i>Philosophy of Mind: A Beginner’s Guide</i> by Edward Feser, copyright 2005, and available at Amazon and Barnes &amp; Noble, as well as various bookstores. In this lively and entertaining introduction to the philosophy of the mind, Edward Feser explores the questions central to the discipline. Designed specifically for students with no background knowledge in the subject, this accessible introduction covers all of the basic concepts and major theories in the philosophy of mind. Topics discussed include dualism, behaviorism, the identity theory, functionalism, the computational theory of mind, connectionism, physicalism, mental causation, and consciousness. <b>[No class Wed., June 14]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinators: Jim Halloran <a href="mailto:jp.hallo@tds.net">jp.hallo@tds.net</a> 238-7201 &amp; Ed Cothroll <a href="mailto:cothroll@tds.net">cothroll@tds.net</a> 831-4493</li> <li>▪ No pre-registration required.</li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p style="text-align: center;"><b>Wednesday</b></p> <p>1:30-3:30 pm</p> <p style="text-align: center;"><b>June 7 - July 12, 2017</b> (6 sessions)</p> <p style="text-align: center;">Madison Senior Center*</p>	<p style="text-align: center;"><b>Reminiscence Writing</b></p> <p>Participants write stories about their pasts and share them with the class. Sometimes they’re funny; sometimes they’re sad; and sometimes they’re fleeting memories that we want to capture with our pencils. We choose our topics from our childhood, our family life and our careers to express who we are. No experience required!</p> <p><b>[*NOTE: June 14<sup>th</sup> class will be held at a different location.]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Judy Havens <a href="mailto:judyandpeteh@charter.net">judyandpeteh@charter.net</a> 443-0777</li> <li>▪ No pre-registration required.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>

<p><b>Thursday</b></p> <p>9:30 am -12:00 noon</p> <p><b>June 15 - August 3, 2017</b> (8 sessions)</p> <p>Capitol Lakes Grand Hall</p>	<p><b>International Film Festival</b></p> <p>We will screen eight films from France, Brazil, Japan, UK, etc. The first film will be <i>The Butterfly</i>, a French film about a retiree wishing to collect and preserve butterflies. Watch as an 8-year-old stows away on a field trip to find a rare specimen.</p> <p>We offer Free Parking across the street from Capitol Lakes, treats during the break, and comments from Jim O'Brien and Bob Fry.</p> <ul style="list-style-type: none"> <li>▪ Coordinators: Jim O'Brien <a href="mailto:jimrobr@gmail.com">jimrobr@gmail.com</a> 271-2808 &amp; Bob Fry <a href="mailto:bobfry40@hotmail.com">bobfry40@hotmail.com</a> 233-0622</li> <li>▪ No pre-registration required.</li> <li>▪ Minimal or no reading/discussion.</li> </ul>
<p><b>Thursday</b></p> <p>10 am – 12:00 noon</p> <p><b>July 6 - July 27, 2017</b> (4 sessions)</p> <p>Covenant Presbyterian Church</p>	<p><b>Bob Dylan, The Band, and American Roots Music</b></p> <p>In August of 1966 Bob Dylan disappeared from the folk/rock scene for eight years. During that time he started a journey that he would keep returning to for the rest of his career: exploring the roots and traditions of American music. He and The Band spent two years making some of the most revolutionary/traditional music of the modern era (The Basement Tapes.) The Band continued this exploration with their music. Dylan's music from the 1970s on has continued to explore these themes. In the course we will explore this music and its importance in understanding the threads and richness of these traditions and their influence on contemporary music.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Tim Otis <a href="mailto:tierneyotis@gmail.com">tierneyotis@gmail.com</a> 233-1050</li> <li>▪ <b>Pre-registration required; class size limit 20. Contact Coordinator to register.</b></li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p><b>Thursday</b></p> <p>10 am – 12:00 noon</p> <p><b>June 8 – June 22, 2017</b> (3 sessions)</p> <p>Madison Senior Center</p>	<p><b>Fictional Detectives: Sherlock Holmes</b></p> <p>We'll follow the exploits of the world's first consulting detective and his faithful chronicler in 3 stories from the <i>Adventures of Sherlock Holmes</i> (A. C. Doyle, 1892) in our 3 weeks together. Read <i>The Speckled Band</i> prior to the first class. We'll watch a movie based on the story in class followed by a discussion. Read <i>The Red Headed League</i> for week 2 and <i>A Scandal in Bohemia</i> for week 3. We will follow the same class format in weeks 2 and 3.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Maurice Better <a href="mailto:mauricebetter@yahoo.com">mauricebetter@yahoo.com</a> 255-3912</li> <li>▪ No pre-registration required; class size limit 20.</li> <li>▪ Regular reading/discussion.</li> </ul>
<p><b>Thursday</b></p> <p>1 – 3:00 pm</p> <p><b>June 22 – August 3, 2017</b> (7 sessions)</p>	<p><b>Earliest Christianity: Its History and Context</b></p> <p>Every human movement originates in a specific historical context. The Christian religion was inspired by a charismatic leader, but its founding context included the established Jewish religion, pervasive Greek culture, and ever-present Roman government and power. It was in this context, in Palestine some 2000 years ago, that the Jesus Movement in just several centuries separated itself from its parent religion and became a diverse religion dominant in</p>

<p>Covenant Presbyterian Church</p>	<p style="text-align: right;"><i>Earliest Christianity (continued)</i></p> <p>the Hellenized Roman world. In this course we'll draw on the recent work of secular scholars to trace development of this remarkable historical phenomenon.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Fred Ross <a href="mailto:rossfm@chorus.net">rossfm@chorus.net</a> 833-8315</li> <li>▪ <b>Pre-registration required; Class size limit 20. Email Coordinator to register.</b></li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p><b>Thursday</b></p> <p>1 – 3:00 pm</p> <p><b>July 6 – July 27, 2017</b> (4 sessions)</p> <p>Oakwood Village University Woods Auditorium</p>	<p><b>News and Music: The Birth of Swing</b></p> <p>Each session will feature recordings of hit songs from the featured year. The music will be interspersed with the news events of the year, with examples of ways in which the music reflected public reaction to the Depression and the Coming of War. We will also feature human interest stories – such as the emergence of Shirley Temple, and sports highlights – “Dizzy Dean traded to Cubs!”</p> <p>Session: <u>News &amp; Music of the year:</u></p> <p>July 6 – 1935 July 13 – 1936 July 20 – 1937 July 27 – 1938</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Norman Risjord <a href="mailto:risjord@yahoo.com">risjord@yahoo.com</a> 233-2526</li> <li>▪ No pre-registration required.</li> <li>▪ Minimal reading/discussion.</li> </ul>



◆ COURSE LOCATIONS ◆	
<b>Capitol Lakes:</b> 333 W. Main St.	<b>Madison Senior Center:</b> 330 W. Mifflin St.
<b>Covenant Presbyterian Church:</b> 326 S. Segoe Rd.	<b>Oakwood Village –University Woods (West):</b> 6201 Mineral Point Rd.
<b>The Gardens Independent Living:</b> 602 N. Segoe Rd.	

*PLATO IS A COMMUNITY OF INTELLECTUALLY CURIOUS ADULTS, TYPICALLY 50 & OVER, WHICH EXPLORES SUBJECTS OF INTEREST THROUGH MEMBER-LED DISCUSSION GROUPS, LECTURES, TRAVEL, & CULTURAL ACTIVITIES.*

**PLATO Program, University of Wisconsin-Madison Continuing Studies**

21 N. Park St, 7<sup>th</sup> Floor      Madison, WI 53715-1218

web: [www.platomadison.org](http://www.platomadison.org)    email: [info@platomadison.org](mailto:info@platomadison.org)    telephone: 262-5823