

# Spring 2018 Course Descriptions

V-5, 2/2/2018

- Courses **begin the week of February 26** and last for 10 weeks *unless otherwise indicated*.
- **Contact the Course Coordinator for classes requiring pre-enrollment or with a size limit.**
- **Some courses** may have a **Waiting List**; contact the Course Coordinator if you have enrollment questions.
- Check the PLATO web site ([www.platomadison.org](http://www.platomadison.org)) for schedule changes or updates.

<p><b>Monday</b></p> <p>10 am - 12 noon</p> <p>Madison Senior Center</p>	<p><b>Experiencing Great English Literature</b></p> <p>Each semester we discuss a novel, selected poetry, and a drama. The novel will be John Steinbeck’s classic, <i>East of Eden</i>, described as his most ambitious novel and considered by Steinbeck to be his magnum opus. Poetry will be taken from <i>The Seashell Anthology</i>, Christopher Burns, Ed. The drama will be <i>Arcadia</i>, by Tom Stoppard, concerning the relationship between past and present, order and disorder, certainty and uncertainty, praised as the finest play from one of the most significant contemporary playwrights in the English language, and named as one of the best science-related works ever written.</p> <ul style="list-style-type: none"> <li>▪ Coordinators: Patricia Becker <a href="mailto:ptbecker@wisc.edu">ptbecker@wisc.edu</a> 833-5799 &amp; Phil Paulson <a href="mailto:philplsn@gmail.com">philplsn@gmail.com</a></li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p><b>Monday</b></p> <p>10 am - 12 noon</p> <p>Wisconsin Bank &amp; Trust</p>	<p><b>Pathways to a Sustainable Planet</b></p> <p>This discussion group focuses on the global consumption of various forms of energy. We explore how the consequences of climate change could be mitigated by greater use of carbon-free energy sources instead of the continued use of fossil hydrocarbons. We’ll learn about nuclear and other carbon-free energy forms, and the challenges of absorbing renewable energy into the electric grid.</p> <ul style="list-style-type: none"> <li>▪ Coordinators: Richard Steeves <a href="mailto:rsteeves@wisc.edu">rsteeves@wisc.edu</a> 833-5586 &amp; Anthony Praza 203-5768</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Some reading/discussion expected.</li> </ul>
<p><b>Monday</b></p> <p>10 am - 12 noon</p> <p>Capitol Lakes</p>	<p><b>Refighting the Civil War</b></p> <p>We will continue exploring the major battles of the Civil War from Smithsonian's <i>Great Battles of the Civil War</i> series. After each presentation there will be a period for discussion and questions, continuing the format we have been using. We will also have a guest speaker who will talk about salt water naval operations. <b>[Course Ends May 7]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Daryl Sherman <a href="mailto:snippetswi@gmail.com">snippetswi@gmail.com</a> 238-5106</li> <li>▪ <b>Class size limit 20.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p><b>Monday</b></p> <p>10:00 am – 12 noon</p>	<p><b>Hot Topics – Current Events East</b></p> <p>This group selects individual topics of interest from past or present media or personal experience for discussion. One member handles the presentation followed by group discussion each week. The topic is not intended to be a lecture. World migration, stem cells, and the economy of Wisconsin were some of the topics discussed last year.</p>

<i>Hot Topics – Current Events East (continued)</i>	
<p>Northside Town Center – Goodwill</p>	<ul style="list-style-type: none"> <li>▪ Coordinator: Bill Molis <a href="mailto:wmolis2@yahoo.com">wmolis2@yahoo.com</a> 249-7713</li> <li>▪ <b>Class size limit 15 to 18.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ Active listening to lectures and active participation in discussion expected.</li> </ul>
<p><b>Monday</b></p> <p>1-3:00 pm</p> <p>Madison Senior Center Craft Room</p>	<p><b>Exploring Creativity</b></p> <p>No experience needed! We meet together to learn techniques for creative expression, sharing knowledge and ideas. I will demonstrate some techniques. I will be available for helping you to create art, offering insight into color theory, composition, and other aspects of art making. I encourage people to discover and develop personal art-making goals, and exchange knowledge and offer (always gentle) feedback. Above all, we gather to just enjoy a gathering of folks to play with art materials. A donation of \$10 is requested to help pay for art supplies provided, as I do bring project materials for some classes.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Diane Hughes <a href="mailto:rubyslipper1949@hotmail.com">rubyslipper1949@hotmail.com</a> 205-2667</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p><b>Monday</b></p> <p>1-3:00 pm</p> <p>Attic Angel Place</p>	<p><b>Healthy Aging: Maintaining Function and Preventing Injury</b></p> <p>The purpose of the course is to evaluate the components of healthy aging such as diet, exercise, stress and pain management, music, and spirituality, using research evidence. There will be practical demonstrations especially gentle stretching exercises. As an occupational therapist and psychologist I have explored these topics through teaching and research. <b>[Begins March 5]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Frank Stein <a href="mailto:fstein@usd.edu">fstein@usd.edu</a> 274-1242</li> <li>▪ <b>Class size limit 15.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p><b>Monday</b></p> <p>1-3:00 pm</p> <p>Madison Senior Center</p>	<p><b>Managing Your Money</b></p> <p>We address current and personal money management topics of interest and importance to class members. We learn by class participation on subjects such as stock and mutual fund selection, asset allocation, and investing in the current economic climate. We also learn from the viewpoints, questions, experiences, and support of each other. While we may have experienced and knowledgeable outside speakers on economics, insurance, banking, legal, accounting, etc., the main thrust of the class remains participatory learning. We will have an exciting 10 sessions of financial discussions, presentations, questions and comments.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Bill Horns <a href="mailto:hornswilliam@gmail.com">hornswilliam@gmail.com</a> 556-0217</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p><b>Monday</b></p> <p>1-3:00 pm</p> <p>Fitchburg Senior Center</p>	<p><b>Novels Old and New</b></p> <p>For Spring 2018, we will read the following novels in order: <i>The Handmaid’s Tale</i>, by Margaret Atwood; <i>Pope Joan</i>, by Donna Woolfolk Cross; <i>Never Let Me Go</i>, by Kazuo Ishiguro; <i>Island</i>, by Aldous Huxley; <i>House Made of Dawn</i>, by N. Scott Momaday; and <i>The Narrow Road to the Deep North</i>, by Richard Flanagan. Please read the first novel for the first meeting. Join us for lively discussion and coffee, tea and treats at break time.</p> <ul style="list-style-type: none"> <li>▪ Coordinators: Eve Wilkie <a href="mailto:madisoneve@sbcglobal.net">madisoneve@sbcglobal.net</a> 347-0473 and Kate Dike 509-5204</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Regular reading/discussion expected.</li> </ul>

<p><b>Monday</b></p> <p>1:30-3:00 pm</p> <p>Capitol Lakes Health Center Auditorium</p>	<p><b>Alexander Technique: The Intelligent Use of Movement In Search of Self</b></p> <p>This eight week course is designed to acquaint participants with the tension-reducing strategies of Alexander Technique, gaining an experiential understanding of their own anatomy, and skill in receiving and using the many subtle signals that the body sends to the brain. Curiosity and enjoyment of body movement will be encouraged and an understanding of the beautiful complexity of our bodies will be developed through simple strategies. <b>[8 weeks: Begins Feb. 26 – Ends April 16]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Debby Thomas <a href="mailto:dbythom@gmail.com">dbythom@gmail.com</a> 241-5664</li> <li>▪ <b>Class size limit 14.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ Regular participation/discussion expected.</li> </ul>
<p><b>Monday</b></p> <p>1:30 - 3:30 pm</p> <p>Christ Presbyterian Church</p>	<p><b>Readers' Theater</b></p> <p>This class is the 2nd session of a PLATO class which has been popular now for 10 years. Each semester we read aloud and discuss 4 plays using an integrated approach which allows everyone to participate. A brief background of each play and playwright is presented by a volunteer from the group. There should not be any cost for materials this semester as we will be using scripts previously obtained for PLATO. We will be reading <i>Our Town</i>, <i>Crimes of the Heart</i>, and <i>The Mousetrap</i>, along with a 4th play to be determined by the class.</p> <ul style="list-style-type: none"> <li>▪ Coordinators: Andy Bissonnette <a href="mailto:bissonnetteandrew@yahoo.com">bissonnetteandrew@yahoo.com</a> 318-0800 &amp; Nancy Schultz <a href="mailto:randn95@gmail.com">randn95@gmail.com</a> 222-6335</li> <li>▪ <b>Class size limit 16.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ Regular reading/discussion expected.</li> </ul> <p>A few volunteers will be responsible for play/playwright introductions.</p>
<p><b>Monday</b></p> <p>1:30-3:30 pm</p> <p>Madison Senior Center</p>	<p><b>Women's Journeys Toward Self-Discovery: A Writing Workshop</b></p> <p>Writing journals and memoirs helps you shape your life story while also clarifying what it has meant to you. This class will use prompts to help you enter into your writing as a stepping-stone toward deeper self-awareness. These prompts are meant to be suggestive, and class members are free to modify them as they choose. The class will continue to build a sense of community, based on discussion in an open non-judgmental atmosphere. Discussions are based on class members' writings, and all sharing is of course voluntary and respectful of each person's privacy.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Grethe Brix-J Leer <a href="mailto:grethebrix42@gmail.com">grethebrix42@gmail.com</a> 236-0158</li> <li>▪ <b>Class size limit 15.</b></li> <li>▪ <b>To check on enrollment status, please email the Course Coordinator. This is a popular course and often has a Waiting List.</b></li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p><b>Tuesday</b></p> <p>10 am - 12 noon</p>	<p><b>Biographies – West</b></p> <p>We are biography readers who enjoy sharing their experiences. Presentations are participants' responsibility. We discover fresh facts about notable men and women from backgrounds as varied as politics, literature, art, film, theater, music, science and sports. Not all are of heroic proportions. Some of the best life stories are about people who have fallen into oblivion, but lived interesting lives. Controversial personalities add particular spice to discussions.</p>

<i>Biographies – West (continued)</i>	
<p>Wisconsin Bank &amp; Trust</p>	<ul style="list-style-type: none"> <li>▪ Coordinators: Mary Becker <a href="mailto:scrabblenutmj@gmail.com">scrabblenutmj@gmail.com</a> 271-3466 &amp; Chuck Pils <a href="mailto:cmpils@sbcglobal.net">cmpils@sbcglobal.net</a> 238-3089</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p><b>Tuesday</b></p> <p>10 am - 12 noon</p> <p>The Gardens Independent Living</p>	<p><b>Short Stories and Essays</b></p> <p>For those who love reading and discussion, this is the perfect entertainment. One hour each is devoted to a short story and an essay. There is always a lively, opinionated, and friendly atmosphere with a welcome for all participants. Come join us as we delve into the ever-fascinating world of short stories and essays created by some of the best writers who have put pen to paper. Here are the opening days reading: Victor Lodato, "Jack, July," beginning on page 156 of <i>Best American Short Stories 2015</i> and Mark Jacobson, "65," beginning of page 111 of <i>Best American Essays 2015</i>.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Irv Klibaner <a href="mailto:irwinklibaner@gmail.com">irwinklibaner@gmail.com</a> 274-4089</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p><b>Tuesday</b></p> <p>1-3:00 pm</p> <p>State Bar of Wisconsin</p>	<p><b>Celebrating the Poetic Voice in Your Life</b></p> <p>Participants will have a chance to share the poetry/song lyrics of a favorite artist or style of their choice. The presenters will introduce and read their selections, share printed copies of the works and discuss them with the class. Each person will have a turn to be the presenter with an anticipated time slot of about 45 minutes to allow two presenters per class session. Format and etiquette of the class will be established at the first meeting.</p> <ul style="list-style-type: none"> <li>▪ Coordinators: Debbie Bissonnette <a href="mailto:mamadoodled@yahoo.com">mamadoodled@yahoo.com</a> 318-0800 &amp; Barbara Carson <a href="mailto:barb.a.carson@gmail.com">barb.a.carson@gmail.com</a></li> <li>▪ <b>Class size limit 15.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinators about enrollment status.</li> <li>▪ Some reading/discussion expected and High participation with assignments and/or presentations by participants who choose to present.</li> </ul>
<p><b>Tuesday</b></p> <p>1-3:00 pm</p> <p>Capitol Lakes</p>	<p><b>Contemporary Economic Issues</b></p> <p>Economics profoundly affects our everyday lives. We seek a better understanding but without a background in economics, many of us are left confused or misunderstand how and why many issues play out as they do. This class will study 12 basic economic principles and then each week apply them to a current real world situation for a greater understanding. Each class will devote more than half the time for participants to discuss and debate the issue and the relevant economic principles and hopefully develop a common class understanding of economics at work.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Chuck Karabin <a href="mailto:ckarabin@aol.com">ckarabin@aol.com</a> 834-9410</li> <li>▪ <b>Pre-enrollment required. Email Chuck Karabin before the first class meeting.</b></li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p><b>Tuesday</b></p> <p>1-3:00 pm</p>	<p><b>Jazz</b></p> <p>We are a congenial group of people who share an interest in and enjoyment of music called jazz. We have presenters from within the group as well as outside experts who share with us music ranging from early New Orleans to contemporary jazz. No musical skills are necessary – only an interest in learning about this truly American music genre. Class members learn about upcoming jazz events, a group outing is organized if there is enough class interest.</p>

Wisconsin Bank & Trust	<p style="text-align: right;"><i>Jazz (continued)</i></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Toni Jakovec <a href="mailto:tjakovec@yahoo.com">tjakovec@yahoo.com</a> (650) 948-5831</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Minimal or no reading/discussion expected.</li> </ul>
<p style="text-align: center;"><b>Tuesday</b></p> <p>1-3:00 pm</p> <p>Madison Senior Center</p>	<p><b>Poems as Guides/Models for New Poetry</b></p> <p>Participants will read and analyze various poems, and then use them as models for new poems of their own. Participants taking this course should have some experience at writing poems and a rudimentary knowledge of poetics. This class is a creative writing class, and participants should expect to learn the writing and analysis of poems in the same way they would learn basic mathematics or a foreign language.</p> <p>Those wishing to take this class must fill out a Registration Form. Email or call Lewis Bosworth to receive a copy of the Form. <b>[8 weeks: Begins Feb. 27 – Ends April 17]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Lewis Bosworth <a href="mailto:lewisabosworth@gmail.com">lewisabosworth@gmail.com</a> 238-3648</li> <li>▪ <b>Class size limit 12.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p style="text-align: center;"><b>Tuesday</b></p> <p>1:30-3:30 pm</p> <p>Ashman Public Library</p>	<p><b>Film History: The Late, Great Eighties – Escape from the Past</b></p> <p>Eight films both international and USA produced which explore the past from the privileged perspective of the present. <b>[8 Sessions: Begins Feb. 27 – Ends April 24; No class April 10]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Jim O’Brien <a href="mailto:jimrobr@gmail.com">jimrobr@gmail.com</a> 271-2808</li> <li>▪ <b>Class size limit 30.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ Some reading/discussion expected.</li> </ul>
<p style="text-align: center;"><b>Tuesday</b></p> <p>2-3:30 pm</p> <p>Chazen Museum of Art</p>	<p><b>Discovering Art of the Chazen Museum, Part 2 – Tuesday Series</b></p> <p>Explore and understand art in the historical and social context that it was created with experienced, dedicated docents. Each session will be presented by a different Chazen docent with expertise in the medium, period and artistic style. Docents will share knowledge and encourage discussion during the 6 sessions. Painting, prints, architecture, sculpture, ceramics, and metal work will be discussed. <b>[6 Sessions: Begins April 3 – Ends May 8]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Annette Felice <a href="mailto:an.m.felice@gmail.com">an.m.felice@gmail.com</a> 831-3735</li> <li>▪ <b>Class size limit 20.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ No reading required; some discussion expected.</li> </ul>
<p style="text-align: center;"><b>Wednesday</b></p> <p>10 am - 12 noon</p> <p>Madison Senior Center</p>	<p><b>Continuing Philosophy</b></p> <p>The class will continue reading and discussing the book <i>Moral Clarity</i> by Susan Neiman. The book reaches back to the 18th Century Enlightenment values of happiness, reason, reverence, and hopes to provide a framework for forming clear opinions and taking action on today’s urgent questions. Since the book discusses various themes by chapters, anyone interested in joining the class this spring will not find it difficult to get up to speed and may contact either of the Coordinators to find out what chapter the class will be discussing at the beginning of the semester.</p> <ul style="list-style-type: none"> <li>▪ Coordinators: Jim Halloran <a href="mailto:jp.hallo@tds.net">jp.hallo@tds.net</a> 238-7201 &amp; Ed Cothroll <a href="mailto:cothroll@tds.net">cothroll@tds.net</a> 831-4493</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Regular reading/discussion expected.</li> </ul>

<p><b>Wednesday</b></p> <p>10 am - 12 noon</p> <p>Capitol Lakes</p>	<p><b>Global Affairs and the Media</b></p> <p>We focus on international events and concerns, addressing United States issues only as they relate to the rest of the world. The first hour consists of a presentation by an invited speaker or member of the group. For the second hour all members are invited to scour various media sources for an item of global interest and bring a summary of it for discussion. In this way, we hope to increase our exposure to high-quality sources of news and information and to expand our appreciation of the importance of global affairs.</p> <ul style="list-style-type: none"> <li>▪ Coordinators: Johanna Chworowsky <a href="mailto:chworowsky@charter.net">chworowsky@charter.net</a> (920) 648-6386 &amp; Joe Elder <a href="mailto:elder@ssc.wisc.edu">elder@ssc.wisc.edu</a> 255-0533</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Some reading/discussion expected.</li> </ul>
<p><b>Wednesday</b></p> <p>10 am - 12 noon</p> <p>Capitol Lakes</p>	<p><b>Reminiscence Writing – AM</b></p> <p>What are your memories? Would you like to leave a legacy for your children or grandchildren? Or would you simply like the joy of remembering? We have found that it is fun to write and entertaining to listen to one another’s remembrances. Write a memory each week and read it aloud. You will receive support and encouragement from your fellow writers.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Paul Gohdes <a href="mailto:apds541@gmail.com">apds541@gmail.com</a> 285-5809</li> <li>▪ <b>Class size limit 15.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p><b>Wednesday</b></p> <p>1-3:00 pm</p> <p>Pinney Public Library</p>	<p><b>Biographies – East</b></p> <p>Class members may volunteer to present a biographical sketch on a person (or group) of their choice. Participants need only do a presentation once or at most twice a year. Otherwise there is no preparation or homework, just join the discussion. We learn a lot and enjoy lively discussions along with coffee and treats.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Steve Werlein <a href="mailto:srw8407@att.net">srw8407@att.net</a> 217-3360</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p><b>Wednesday</b></p> <p>1-2:30 pm</p> <p>Chazen Museum of Art</p>	<p><b>Chazen Gallery Talks</b></p> <p>Chazen docents Barbara Obst and Judith Mjaanes will repeat the gallery talks offered in Fall, 2017 that focused on two different artists and a different theme for three successive weeks – Storytelling (Greek myths), Landscape (18th century contrasted with 19th century landscape painting), and Painting Faces (Gilbert Stuart and Alice Neel). <b>[3 Sessions: Begins Feb. 28 – Ends March 14]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Judith Mjaanes <a href="mailto:judithmjaanes@gmail.com">judithmjaanes@gmail.com</a> 256-3823</li> <li>▪ <b>Class size limit 20.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ Some discussion expected.</li> </ul>
<p><b>Wednesday</b></p> <p>1-3:00 pm</p>	<p><b>Current Events – West</b></p> <p>This is an in-depth discussion course on current events in Wisconsin, the United States and the World. Course members choose the topics which are voted on before the course begins. Each member will volunteer to lead at least one discussion. We email readings and website links prior to each discussion. Each presenter may invite a guest with some first-hand knowledge or experience on the topic for the discussion. <b>[11 Sessions: Begins Feb. 28 – Ends May 9]</b></p>



<p>Covenant Presbyterian Church</p>	<ul style="list-style-type: none"> <li>▪ Coordinators: Greg Bell <a href="mailto:tgregbell@tds.net">tgregbell@tds.net</a> 836-9547 &amp; Meg Taylor <a href="mailto:taylome@charter.net">taylome@charter.net</a> (206) 369-3578</li> <li>▪ <b>Class size limit 20.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinators about enrollment status. This is a popular course and often has a Waiting List.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p><b>Wednesday</b>  1-3:00 pm  UW Space Place</p>	<p><b>Frontiers in Life Science</b></p> <p>This class will bring us to the “cutting edge” of scientific research. Each week a different researcher or science expert reports and discusses his or her innovations, inventions and/or discoveries. The UW Biotechnology Outreach Directory has brought a variety of researchers to this class over the past several years. Topics have included: bird flu, heart disease, cancer, aging, stem cells, DNA sequencing, nanotechnology and others. You will be able to discuss your questions and concerns with these science experts each week.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Paul Brandl <a href="mailto:pbrandl90@gmail.com">pbrandl90@gmail.com</a> 251-2662</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Minimal or no reading/discussion expected.</li> </ul>
<p><b>Wednesday</b>  1-3:00 pm  Neighborhood House Community Center</p>	<p><b>Writing Workshop</b></p> <p>“The scariest moment is always just before you start.” –Stephen King, <i>On Writing: A Memoir of the Craft</i>. Whether you’ve yet to put pen to paper (or finger to key), or are polishing that umpteenth draft, our group will provide the feedback, structure and support you need to push forward. All writers are welcome, regardless of experience or the type of writing pursued. Please expect to offer and receive constructive criticism. We also read and discuss outside articles and stories, and occasionally tackle in-group writing exercises. The class is facilitated by Andy Millman, whose work has appeared in several journals and magazines, including “Midwest Review,” “The Big Jewel,” “Zest Literary Journal,” “Black Heart Magazine,” “Flash Fiction Magazine,” “The Helix,” and “Pif Magazine.”</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Andy Millman <a href="mailto:andy@neighborhoodhousemadison.org">andy@neighborhoodhousemadison.org</a> 255-5337</li> <li>▪ <b>Class size limit 14.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ Regular writing/discussion expected.</li> </ul>
<p><b>Wednesday</b>  1:30-3:30 pm  Madison Senior Center</p>	<p><b>Life Maps: The Search for Meaning in Modern Philosophy and the Arts</b></p> <p>This class is designed for people interested in modern literature, film, music, philosophy and the visual arts, and who want to explore connections between these areas and their own life searches. Both parts of this dialogue are equally important, and can elicit deeper meanings from the works and our own lives. This spring, we’ll continue a year-long exploration of artistic and philosophical attempts to redefine and imagine the spiritual, broadly conceived. The emphasis, as always, will be on personal meanings. Readings will include T.S. Eliot’s “Burnt Norton” from <i>Four Quartets</i>, sections of Albert Camus’ <i>The Myth of Sisyphus</i>. Allen Ginsberg’s <i>Howl</i> and Samuel Beckett’s <i>Waiting for Godot</i>.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Norman Leer <a href="mailto:normanleer@att.net">normanleer@att.net</a> 236-0158</li> <li>▪ <b>Class size limit 20.</b></li> <li>▪ NEW CLASS MEMBERS – email the Course Coordinator before the first class about enrollment status.</li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p><b>Wednesday</b>  1:30-3:30 pm</p>	<p><b>Reminiscence Writing – PM</b></p> <p>Participants write stories about their pasts and share them with the class. Sometimes they’re funny; sometimes they’re sad; and sometimes they’re fleeting memories that we want to capture with our</p>

<p>Madison Senior Center</p>	<p style="text-align: right;"><i>Reminiscence Writing – PM (continued)</i></p> <p>pencils. We choose our topics from our childhood, our family life and our careers to express who we are. No experience required!</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Judy Havens <a href="mailto:judyandpeteh@charter.net">judyandpeteh@charter.net</a> 443-0777</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>
<p><b>Wednesday</b></p> <p>2-3:30 pm</p> <p>Chazen Museum of Art</p>	<p><b>Discovering Art of the Chazen Museum, Part 2 – Wednesday Series</b></p> <p>Explore and understand art in the historical and social context that it was created with experienced, dedicated docents. Each session will be presented by a different Chazen docent with expertise in the medium, period and artistic style. Docents will share knowledge and encourage discussion during the 6 sessions. Painting, prints, architecture, sculpture, ceramics, and metal work will be discussed.</p> <p><b>[6 Sessions: Begins April 4 – Ends May 9]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Annette Felice <a href="mailto:an.m.felice@gmail.com">an.m.felice@gmail.com</a> 831-3735</li> <li>▪ <b>Class size limit 20.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ No reading required; some discussion expected.</li> </ul>
<p><b>Wednesday</b></p> <p>2-3:30 pm</p> <p>Chazen Museum Art Studio Classroom</p>	<p><b>Experience Art Again!</b></p> <p>If you loved the first session of Experience Art, you’ll love experiencing art again! Participants in this class will play with art in a fun and relaxed environment designed for the novice! New projects and techniques will be explored and repeat students are encouraged. All materials provided, but a \$10 materials fee will be collected on the first day of class. <b>[6 Sessions: Begins Feb. 28 – Ends April 4]</b></p> <p>*** Participants are expected to have an open mind and be ready to explore materials – no matter how messy. Smocks, old shirts, and aprons encouraged. ***</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Candie Waterloo <a href="mailto:cwaterloo@chazen.wisc.edu">cwaterloo@chazen.wisc.edu</a> 263-4421</li> <li>▪ <b>Class size limit 20. Priority enrollment given to members who took Experience Art in the Fall.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ High participation expected.</li> </ul>
<p><b>Thursday</b></p> <p>9:30 am - 12 noon</p> <p>Capitol Lakes, Grand Hall</p>	<p><b>International Film Festival</b></p> <p>From contemporary Iran to 'thirties England; from wet Canada to dry Jordan; from sushi to Weiwei; from the Great War to the future; a cinematic voyage to remember.</p> <p>Free parking across the street from Capitol Lakes, treats during the break, and comments from Jim O’Brien and Bob Fry. Come early.!</p> <ul style="list-style-type: none"> <li>▪ Coordinators: Jim O’Brien <a href="mailto:jimrobr@gmail.com">jimrobr@gmail.com</a> 271-2808 &amp; Bob Fry <a href="mailto:bobfry40@hotmail.com">bobfry40@hotmail.com</a> 233-0622</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Minimal or no reading/discussion expected.</li> </ul>
<p><b>Thursday</b></p> <p>9:30- 11:30 am</p>	<p><b>What in the World Happened</b></p> <p>We welcome all who have an interest in history and are open to discussions of all its aspects whether they cover recent or ancient times or local, state, national or international events and issues. Some of the topics to be presented this this spring are: Gallipoli, Music of WWI, Orphan Trains, Moors of Spain, and Women Against WWI. We have an hour or so presentation, a social break for coffee and treats, followed by a Q and A session.</p>



<p>Madison Christian Community</p>	<p style="text-align: right;"><i>What in the World Happened (continued)</i></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Bruce Gregg <a href="mailto:mbgregg@tds.net">mbgregg@tds.net</a> 231-1109</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Some reading/discussion expected.</li> </ul>
<p><b>Thursday</b></p> <p>10 am – 12 noon</p> <p>Covenant Presbyterian Church</p>	<p><b>1960-1975: Fifteen years During Which Almost Everything Changed in the USA</b></p> <p>Course will cover the period of 1960-1975. It will focus on the fundamental changes that happened politically, culturally, etc. that significantly changed our nation and set the stage for many of the issues and challenges that we are still confronting today. Particular emphasis will be on the civil rights movement, Vietnam war, The Great Society, the reconfiguration of politics, divisions in cultural values, the rising youth culture, the women’s movement, the sexual revolution, the music, changes in technology, etc.</p> <p>There is not an “official” text-book. Each week links to readings will be emailed to participants. Classes will include video presentations, discussion, and optional presentations by participants. Access to email and the internet are required for participants. Regular attendance is expected.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Tim Otis <a href="mailto:tierneyotis@gmail.com">tierneyotis@gmail.com</a> 233-1050</li> <li>▪ <b>Class size limit 20.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ Regular reading/discussion expected.</li> </ul> <p>High participation with assignments and/or presentations by some participants.</p>
<p><b>Thursday</b></p> <p>10-11:30 am</p> <p>Chazen Museum Art Studio Classroom</p>	<p><b>Experience Art!</b></p> <p>Participants in this class will experience art in a fun and relaxed environment designed for the novice! Each week, we’ll explore a new medium and create a unique work of art with what we’ve learned. Painting, printmaking, and more await you when you experience art! All materials provided, but a \$10 materials fee will be collected on the first day of class. <b>[6 Sessions: Begins March 1 – Ends April 5]</b></p> <p>*** Participants are expected to have an open mind and be ready to explore materials – no matter how messy. Smocks, old shirts, and aprons encouraged. ***</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Helen Burish <a href="mailto:htburish@wisc.edu">htburish@wisc.edu</a> 212-8141</li> <li>▪ <b>Class size limit 15.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ High participation expected.</li> </ul>
<p><b>Thursday</b></p> <p>10 am - 12 noon</p> <p>Madison Senior Center</p>	<p><b>Physics and Society – Ethics, Science and Technology</b></p> <p>We will continue the investigation of how we think (or should think). Topics are the chemical operation of the brain, the “education” of the brain, and psychology. We will use the following book as a reference: <i>The Influential Mind: What the Brain Reveals About Our Power to Change Others</i> by Tali Sharot. <b>[Begins March 1 – ends May 10; No Class March 29]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Don Reeder <a href="mailto:reeder@hep.wisc.edu">reeder@hep.wisc.edu</a> 238-3903</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Some reading/discussion expected.</li> </ul>
<p><b>Thursday</b></p>	<p><b>PLATO Members Discuss Issues of Injustice and Inequality</b></p> <p>Course members will explore issues and ideas involving cultural, social, political and economic disparities that affect all members of our Madison community. We will investigate the concept of and the effect “white privilege” has on us. Reading and discussion of 3 books will reveal the “world view” of others and</p>

<p>10 am - 12 noon</p> <p>UW South Madison Partnership</p>	<p style="text-align: center;"><b>PLATO Members Discuss Issues of Injustice and Inequality (continued)</b></p> <p>how these views or experiences may differ from our own and how these differences may affect our relationship with one another.</p> <p><b>Required reading:</b> <i>Between the World and Me</i> by Ta-Nehisi Coates (Gale Group, 2016). <i>The Color of Law: A Forgotten History of How Our Government Segregated America</i> by Richard Rothstein (W.W. Norton, 2017). <i>Politics of Resentment: Rural Consciousness in Wisconsin and the Rise of Scott Walker</i> by Kathy J. Cramer (University of Chicago Press, 2016). Selected reading: "The Extraordinary Negro" by Angela Davis in <i>Stamped from the Beginning</i> by Ibram X. Kendi (Public Affairs, 2016).</p> <p><b>Course Note:</b> Submission of a course <i>Registration Form</i> is required. Form is available in the course description on the PLATO website or by contacting the Course Coordinator. Email the completed form to: <a href="mailto:rickorton@tds.net">rickorton@tds.net</a> Registration deadline: Wed., Feb. 21. Participants will be notified of entry into the course no later than Fri., Feb. 23. Registration is open to all PLATO members.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Rick Orton <a href="mailto:rickorton@tds.net">rickorton@tds.net</a> 271-9219</li> <li>▪ <b>Pre-enrollment required</b> (deadline: Feb. 21). <b>Contact Coordinator for further information.</b></li> <li>▪ Regular reading/discussion expected.</li> </ul> <p>High participation with class discussion on reading assignments and guest presentations.</p>
<p>Thursday</p> <p>10 am - 12 noon</p> <p>Madison Senior Center</p>	<p><b>Readings in the Science of Happiness</b></p> <p>We will be reading and discussing the book: <i>Blue Zone: 9 Lessons for Living Longer</i>, by Dan Buettner. We read and discuss one chapter/week using a discussion guide. Reading and participation are required.</p> <ul style="list-style-type: none"> <li>▪ Coordinators: Jan Fulwiler &amp; Kathi Vos <a href="mailto:kathiv@tds.net">kathiv@tds.net</a> 234-8821</li> <li>▪ <b>Class size limit 25.</b></li> <li>▪ Since this course has a class size limit, please contact Kathi Vos about enrollment status.</li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p>Thursday</p> <p>1-3:00 pm</p> <p>Oakwood Village – University Woods</p>	<p><b>A Leisurely Walk Through American History</b></p> <p>The lectures will begin with the Glacier, the Alaskan Land Bridge, and the arrival of Indians. It will trace the founding of the English colonies, examine the nature of Colonial society, and end with the wars between Britain and France for control of North America (1763).</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Norman Risjord <a href="mailto:risjord@yahoo.com">risjord@yahoo.com</a> 233-2526</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Minimal or no reading/discussion expected.</li> </ul>
<p>Thursday</p> <p>1-3:00 pm</p> <p>Museums and studios in Madison</p> <p>(1<sup>st</sup> meeting location: MMoCA Conference Room)</p>	<p><b>Art Museums</b></p> <p>Members of this class will visit various museums and other art venues in Madison, such as MMoCA, Madison Public Library, the Chazen, and Edgewood STREAM. Each week we will have someone familiar with the works talk to us - this may be a docent, curator or the artist. Discussion during and after is encouraged. <b>[8 Sessions: Begins March 1 – Ends April 19]</b></p> <p><b>Please note:</b> Registration for this class is limited to ONLY one semester unless given instructor permission. This system helps to include as many PLATO members as possible.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Martha Moyer <a href="mailto:mmmmoye@gmail.com">mmmmoye@gmail.com</a> 695-9604</li> <li>▪ <b>Class size limit 30; register early.</b></li> <li>▪ Since this course has a class size limit, please email the Course Coordinator about enrollment status (even if you have contacted her earlier about this semester).</li> <li>▪ Minimal or no reading/discussion expected.</li> </ul>

<p><b>Thursday</b></p> <p>1:30-3:30 pm</p> <p>Madison Senior Center</p>	<p><b>The Play's the Thing – Downtown</b></p> <p>Each semester we read (aloud) and discuss 3 or 4 plays using an integrated approach which allows everyone to participate. A brief background of each play and playwright is presented by a volunteer from the group. This semester we'll read <i>Tartuffe</i> by Moliere, <i>The Taming of the Shrew</i> by Shakespeare, <i>The Piano Lesson</i> by August Wilson, and <i>Witness for the Prosecution</i> by Agatha Christie.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Karine Brager <a href="mailto:okbrager@gmail.com">okbrager@gmail.com</a> 833-7201</li> <li>▪ <b>Class size limit 30.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>												
<p><b>Thursday</b></p> <p>1:30-3:30 pm</p> <p>Covenant Presbyterian Church</p>	<p><b>We Love a Mystery</b></p> <p>The focus of this course is to read and critique contemporary mystery novels and short stories. Members take turns leading the discussions focusing on the author, the setting, character and plot development, and story conclusion. Books and stories are chosen at the end of each semester for the next semester. Full-length novels alternate weekly with short stories. The first novel is <i>Set in Darkness</i> by Ian Rankin. The short stories are selected from the short story anthology <i>The Best American Mystery Stories 2016</i>. Novels are available from the South Central Library System. Anthologies are usually purchased. Limited photo-copying is expected.</p> <ul style="list-style-type: none"> <li>▪ Coordinator: Barbara Evans <a href="mailto:evansbj@charter.net">evansbj@charter.net</a> 833-6822</li> <li>▪ <b>Class size limit 18.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ High participation with assignments and/or presentations by participants.</li> </ul>												
<p><b>Friday</b></p> <p>10 am - 12:00 noon</p> <p>Fitchburg Senior Center</p>	<p><b>Reading Gabriel García Márquez</b></p> <p>This semester we will read three classic works by Gabriel García Márquez:</p> <table border="1" data-bbox="297 1213 1507 1392"> <thead> <tr> <th><u>Title</u></th> <th><u>ISBN</u></th> <th><u>Publisher/Translator</u></th> </tr> </thead> <tbody> <tr> <td><i>Chronicle of a Death Foretold</i></td> <td>978-1400034710</td> <td>Vintage paperback/ Gregory Rabassa</td> </tr> <tr> <td><i>Love in the Time of Cholera</i></td> <td>978-0307389732</td> <td>Vintage paperback/Edith Grossman</td> </tr> <tr> <td><i>One Hundred Years of Solitude</i></td> <td>978-0060883287</td> <td>Harper Perennial Modern Classics/ Gregory Rabassa</td> </tr> </tbody> </table> <p>The ISBN and publisher information is listed above because it is important that we all use the same text. Reference will regularly be made to specific page numbers. For the first class meeting please read and be prepared to discuss all of the first book (novella) shown, <i>Chronicle of a Death Foretold</i>. For week two we will be discussing the first 100 pages of <i>Love in the Time of Cholera</i>.</p> <ul style="list-style-type: none"> <li>▪ Coordinators: John and Jan Kinar <a href="mailto:jrkinar@charter.net">jrkinar@charter.net</a> 238-2826</li> <li>▪ <b>Class size limit 14.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinators about enrollment status.</li> <li>▪ Regular reading/discussion expected.</li> </ul>	<u>Title</u>	<u>ISBN</u>	<u>Publisher/Translator</u>	<i>Chronicle of a Death Foretold</i>	978-1400034710	Vintage paperback/ Gregory Rabassa	<i>Love in the Time of Cholera</i>	978-0307389732	Vintage paperback/Edith Grossman	<i>One Hundred Years of Solitude</i>	978-0060883287	Harper Perennial Modern Classics/ Gregory Rabassa
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<p><b>Friday</b></p> <p>10 am - 12:00 noon</p>	<p><b>Travel</b></p> <p>Ever dreamed of or reminisced about your travel adventures? If so, climb aboard our PLATO jumbo jet--first class seating for everyone--as we relax and enjoy our global arm chair journeys. Share your own travel experiences, new or old, join in discussions, or just enjoy meeting new travel friends and</p>												

<p>Capitol Lakes</p>	<p style="text-align: right;"><i>Travel (continued)</i></p> <p>experiencing their exciting stories first hand. No reservations necessary. A-V equipment is available at Capitol Lakes as well as hook-ups for your own PC, and peer assistance. We'll be visiting places all around the world. See you there. Don't miss the flight!  <b>[8 sessions: Begins March 2 – Ends April 27; No Class March 30]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinators: Leslie and Brent Larsen <a href="mailto:lmarsen45@gmail.com">lmarsen45@gmail.com</a> 274-8002</li> <li>▪ No class size limit; no pre-enrollment required.</li> <li>▪ Minimal reading/discussion expected OR High participation with assignments and/or presentations by participants.</li> </ul>
<p>Friday 1-3:00 pm  Madison Senior Center</p>	<p><b>The Bible and Its Critics, Part 4</b></p> <p>We conclude our 4-part course concentrating this term on the Gospel of John and the Book of Revelation as viewed by scholars mainly in the tradition of the Higher Criticism. We watch DVD lectures on these topics by professors Bart Ehrman, Craig Koester, Amy-Jill Levine, and Teofilo Ruiz. We also read excerpts from the writings of a variety of Bible experts and historians. These authors include our lecturers as well as Grant Hardy, John Spong, Frederick Murphy, Norman Cohn, Barbara Walker and many other scholars. Join us for an open minded, tolerant, and stimulating discussion. <b>[Note early start: Begins Feb. 23]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Tom Schlicht 831-6593</li> <li>▪ <b>Class size limit 25.</b></li> <li>▪ Since this course has a class size limit, please call the Course Coordinator about enrollment status.</li> <li>▪ Regular reading/discussion expected.</li> </ul>
<p>Friday 1:30 – 3:00 pm  Wisconsin Historical Museum</p>	<p><b>Wisconsin Maritime History III</b></p> <p>In our 8 Friday afternoon sessions we will explore Nathan Bowditch who revolutionized 18th century sailing, the maritime explorers of the Pacific Northwest, the Union's Riverine and Anaconda Plans, the voyageurs, Capt. James Cook, and a 20th century trip with on HMBark Endeavour, RMS Titanic lessons learned, and the future of the Arctic Ocean.  <b>[8 Sessions: Begins Feb. 23 – Ends April 13]</b></p> <ul style="list-style-type: none"> <li>▪ Coordinator: Hank Whipple <a href="mailto:hwhipple7854@att.net">hwhipple7854@att.net</a> 249-7773</li> <li>▪ <b>Class size limit 45.</b></li> <li>▪ Since this course has a class size limit, please contact the Course Coordinator about enrollment status.</li> <li>▪ Minimal or no reading/discussion expected</li> </ul>

# Spring 2018 Course Information

✦ COURSE LOCATIONS ✦	
<b>Ashman Branch Public Library:</b> 733 N. High Point Rd.	<b>Madison Senior Center:</b> 330 W. Mifflin St.
<b>Attic Angel Place:</b> 8301 Old Sauk Rd.	<b>Neighborhood House Community Center:</b> 29 S. Mills St. (Free parking behind the building)
<b>Capitol Lakes:</b> 333 W. Main St.	<b>Northside Town Center – Goodwill:</b> 1865 Northport Dr.
<b>Chazen Museum of Art:</b> 800 University Ave.	<b>Oakwood Village –University Woods (West):</b> 6201 Mineral Point Rd.
<b>Christ Presbyterian Church:</b> 944 E. Gorham St.	<b>Pinney Branch Public Library:</b> 204 Cottage Grove Rd.
<b>Covenant Presbyterian Church:</b> 326 S. Segoe Rd.	<b>State Bar of Wisconsin:</b> 5302 Eastpark Blvd.
<b>Fitchburg Senior Center:</b> 5510 E. Lacy Rd.	<b>UW South Madison Partnership, Villager Mall:</b> 2312 S. Park St.
<b>The Gardens Independent Living:</b> 602 N. Segoe Rd.	<b>UW Space Place, Villager Mall:</b> 2300 S. Park St.
<b>MMoCA (Madison Museum of Contemporary Art):</b> 227 State St.	<b>Wisconsin Bank &amp; Trust:</b> 8240 Mineral Point Rd.
<b>Madison Christian Community:</b> 7118 Old Sauk Rd.	<b>Wisconsin Historical Museum:</b> 30 N. Carroll St.



## PLATO 2018 Spring Open House

Talk with Course Coordinators, committee representatives, & meet other PLATO members!

The afternoon includes light refreshments and

a Q & A Session to answer any questions you have about PLATO.

**Wednesday, February 21<sup>st</sup> between 1:30 – 3:00 pm**

**Madison Senior Center 330 W. Mifflin St.**




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PLATO IS A COMMUNITY OF INTELLECTUALLY CURIOUS ADULTS, TYPICALLY 50 & OVER, WHICH EXPLORES  
SUBJECTS OF INTEREST THROUGH MEMBER-LED DISCUSSION GROUPS, LECTURES, TRAVEL, & CULTURAL ACTIVITIES.

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**PLATO Program, University of Wisconsin-Madison Continuing Studies**

21 N. Park St, 7<sup>th</sup> Floor      Madison, WI 53715-1218

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