

Fall 2019 Course Descriptions

- Courses **begin the week of September 23** and last for 10 weeks *unless otherwise indicated*.
- **Contact the Course Coordinator** for classes requiring **pre-enrollment** or **with a size limit**.
- **Some courses** may have a **Waiting List**; contact the Course Coordinator if you have enrollment questions.
- Check the PLATO website (www.platomadison.org) for schedule changes or updates.

MONDAY CLASSES	
<p>Monday</p> <p>10 am - 12 noon</p> <p>Madison Senior Center</p>	<p>Experiencing Great English Literature</p> <p>During each semester we discuss a novel, selected poetry, and a drama. This fall the novel will be Nathaniel Hawthorne’s <i>The Scarlet Letter</i>. This stark drama of the conflict between passion and convention illuminates Hawthorne’s concern with our Puritan past, and its influence on American life. Poetry will be taken from the <i>Seashell Anthology</i>, Christopher Burns, Ed. Our drama, Shakespeare’s <i>Macbeth</i>, delineates the damaging physical and psychological effects of political ambition on those who seek power for its own sake.</p> <ul style="list-style-type: none"> ▪ Coordinator: Phil Paulson philplsn@gmail.com 318-1567 ▪ No class size limit; no pre-enrollment required. ▪ Regular reading/discussion expected.
<p>Monday</p> <p>10 am - 12 noon</p> <p>Oakwood Village – University Woods</p>	<p>Pathways to a Sustainable Planet</p> <p>This discussion group focuses on the challenges we face as we adapt to a sustainable society. We examine the consequences of our current path; acidification of the oceans, rising sea levels, migration, increasing temperature, etc. And explore how these consequences of climate change could be mitigated by using carbon-free energy sources. We’ll learn about opportunities afforded by nuclear and other carbon-free forms of energy and their effects on electrical distribution. [Class will not meet on 10/14]</p> <ul style="list-style-type: none"> ▪ Coordinators: Richard Steeves rsteeves@wisc.edu 833-5586 & Anthony Praza 203-5768 ▪ No class size limit; no pre-enrollment required. ▪ Some reading/discussion expected.
<p>Monday</p> <p>10 am - 12 noon</p> <p>Capitol Lakes</p>	<p>Refighting the Civil War</p> <p>We will continue exploring the major battles of the Civil War from Smithsonian’s <i>Great Battles of the Civil War</i> series. After each presentation there will be a period for discussion and questions, continuing the format we have been using. [Begins 10/14 and Ends 12/16]</p> <ul style="list-style-type: none"> ▪ Coordinator: Daryl Sherman snippetswi@gmail.com 238-5106 ▪ Class size limit 20; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ Regular reading/discussion expected.

<p>Monday</p> <p>10 am - 12 noon</p> <p>Oakwood Village - University Woods</p>	<p>The Joy of Poetry</p> <p>“Reading poetry is an adventure in renewal, a creative act, a perpetual beginning, a rebirth of Wonder” (E. Hirsch). We will read and analyze a wide range of poems through lectures and discussions. Our text is <i>The Seashell Anthology of Great Poetry</i>, ed C. Burns, The Seashell Press, 2011. The book is out of print but still readily available new (\$15) A very worthwhile supplement is <i>The Essential Poet’s Glossary</i> by Edward Hirsch, Houghton Mifflin, 2017. [No class 10/7 and 10/14]</p> <ul style="list-style-type: none"> ▪ Coordinator: Stan Goldfarb farbgold@gmail.com 229-6555 ▪ Class size limit 20; Contact course coordinator about enrollment status. ▪ Regular reading/discussion expected.
<p>Monday</p> <p>1-2:30 pm</p> <p>Chazen Art Studio Classroom</p>	<p>Experience Art</p> <p>Participants in this class will experience art in a fun and relaxed environment designed for the novice! Each week, we will explore a new medium and create a unique work of art while being inspired by artists represented in the museum. Painting, sculpting, printmaking and more await you when you experience art! All materials provided.</p> <p>*** Participants are expected to have an open mind and be ready to explore materials – no matter how messy. Smocks, old shirts, and aprons encouraged. [6 Sessions; ends 10/28]</p> <ul style="list-style-type: none"> ▪ Coordinator: Helen Burish htburish@wisc.edu 212-8141 ▪ Class size limit 15; Contact course coordinator about enrollment status. ▪ High participation.
<p>Monday</p> <p>1-3:00 pm</p> <p>Madison Senior Center Crafts Room</p>	<p>Exploring Creativity</p> <p>No experience needed! We meet together to learn techniques for creative expression, sharing knowledge and ideas. I will demonstrate some techniques. I will be available for helping you to create art, offering insight into color theory, composition, and other aspects of art making. I encourage people to discover and develop personal art-making goals, and exchange knowledge and offer (always gentle) feedback. Above all, we gather just to enjoy a gathering of folks to play with art materials. A donation of \$10 is requested to help pay for art supplies provided, as I do bring project materials for some classes.</p> <ul style="list-style-type: none"> ▪ Coordinator: Diane Hughes rubyslipper1949@hotmail.com 205-2667 ▪ New participants should contact course coordinator in advance to talk about how the class operates. ▪ No class size limit; no pre-enrollment required. ▪ High participation with assignments and/or presentations by participants.
<p>Monday</p> <p>1-3:00 pm</p> <p>Madison Senior Center</p>	<p>Managing Your Money</p> <p>We address current and personal money management topics of interest and importance to class members. We learn by class participation on subjects such as stock and mutual fund selection, asset allocation, and investing in the current economic climate. We also learn from the viewpoints, questions, experiences, and support of each other. While we may have experienced and knowledgeable outside speakers on economics, insurance, banking, legal, accounting, etc., the main thrust of the class remains participatory learning. We will have an exciting 10 sessions of financial discussions, presentations, questions and comments.</p> <ul style="list-style-type: none"> ▪ Coordinator: Arden Trine ardjeatrine@aol.com 277-7623 ▪ No class size limit; no pre-enrollment required. ▪ High participation with assignments and/or presentations by participants.

<p>Monday</p> <p>1-3:00 pm</p> <p>Fitchburg Senior Center</p>	<p>Novels Old and New</p> <p>For Fall 2019, we will read the following novels in order: <i>Women in the Castle</i> by Jessica Shattuck; <i>Candide</i> by Voltaire (Harper Perennial Classics or Bantam Classics, translator Lowell Bair or any translation the reader likes); <i>A Gentleman in Moscow</i> by Amor Towles; <i>Nutshell</i> by Ian McEwan; <i>Less</i> by Andrew Shawn Greer; and <i>The Heart is a Lonely Hunter</i> by Carson McCullers (Houghton Mifflin, 2000, edition). Please read half of the first novel for the first meeting on September 23. Join us for a lively discussion and coffee, tea, and treats at break time.</p> <ul style="list-style-type: none"> ▪ Coordinators: Bonnie Dill thedills8412@att.net 274-1937 Marsha Urbaniak urbaniakmarsha@gmail.com 219-2394 Carol Spiegel lookingglass18@gmail.com 206-3623 ▪ No class size limit; no pre-enrollment required. ▪ Regular reading/discussion expected.
<p>Monday</p> <p>1-3:00 pm</p> <p>Middleton Glen</p>	<p>Healthy Aging: Maintaining Function and Preventing Injury</p> <p>Healthy Aging is a lecture and discussion course from an occupational therapist's perspective that explores the topics such as designing personal health goals, prescriptive exercise, managing stress, healthy diets, mindfulness, longevity and spirituality. The coordinator will use latest research to support presentation. There will be demonstrations of gentle exercises.</p> <ul style="list-style-type: none"> ▪ Coordinator: Frank Stein franklin.stein@usd.edu 274-1242 ▪ Class size limit: 20; No pre-enrollment, come to class ▪ Regular reading/discussion expected.
<p>Monday</p> <p>1:30 - 3:30 pm</p> <p>Christ Presbyterian Church</p>	<p>Readers' Theater</p> <p>Each semester we read aloud and discuss four to five plays using an integrated approach, which allows everyone to participate. A brief background of each play and playwright is presented by a volunteer from the group. There may be some small shared cost for materials, although most of our scripts are already owned by PLATO. We will read <i>Charlie's Aunt</i> by Brandon Thomas, three old radio shows, <i>Twelve Angry Men</i> by Reginald Rose, and a fourth play to be determined by class members.</p> <ul style="list-style-type: none"> ▪ Coordinators: Peggy Anderson pppowers38@gmail.com 838-7255 Ann Ross aecre@live.com ▪ Class size limit 15; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ Regular reading/discussion expected. Everyone will be expected to read aloud with the class. A small handful of self-selected volunteers will also be responsible to introduce a play and playwright. No homework is required.
<p>Monday</p> <p>1:30-3:30 pm</p> <p>Madison Senior Center</p>	<p>Women's Journeys Toward Self-Discovery: A Writing Workshop</p> <p>Writing journals and memoirs helps you shape your life story while also clarifying what it has meant to you. This class will use prompts to help you enter into your writing as a stepping-stone toward deeper self-awareness. These prompts are meant to be suggestive, and class members are free to modify them as they choose. The class will continue to build a sense of community, based on discussion in an open non-judgmental atmosphere. Discussions are based on class members' writings, and all sharing is voluntary and respectful of each person's privacy. Since this is a popular course and often has a waiting list, there is another Women's Journeys course available on Thursday mornings.</p> <ul style="list-style-type: none"> ▪ Coordinator: Grethe Brix-J Leer grethebrix42@gmail.com 236-0158 ▪ Class size limit 15; To check on enrollment status, please email the Course Coordinator. This is a popular course and often has a Waiting List. ▪ High participation with assignments and/or presentations by participants.

TUESDAY CLASSES	
<p>Tuesday</p> <p>9:30 am - 11:30 am</p> <p>Madison Senior Center</p>	<p>Science for Seniors</p> <p>In this course we will explore a different scientific topic each week – ranging from DNA sequencing (what <i>can</i> you learn from those spit tests?), to bacteria (both friend and foe), to nutritional supplements (what can we trust on a label?), and more. We will hear wacky stories from science history and hear from young researchers about what they do on campus today. By the end of the semester, you will emerge a science-savvy citizen equipped with knowledge you can carry into the community. [8 weeks; Ends Nov. 12]</p> <ul style="list-style-type: none"> ▪ Coordinator: Anne Schwarzwald ahschwarzwald@gmail.com 443-896-6151 ▪ Class size limit 20-25; Contact course coordinator about enrollment status ▪ Regular reading/discussion expected.
<p>Tuesday</p> <p>10 am - 12 noon</p> <p>Wisconsin Bank & Trust</p>	<p>Biographies – West</p> <p>We are biography readers who enjoy sharing their experiences. Presentations are participants’ responsibility. It is optional for participants to do a presentation. We discover fresh facts about notable men and women from backgrounds as varied as politics, literature, art, film, theater, music, science and sports. Not all are of heroic proportions. Some of the best life stories are about people who have fallen into oblivion, but lived interesting lives. Controversial personalities add particular spice to discussions. [No class Nov. 5; class ends Dec. 3]</p> <ul style="list-style-type: none"> ▪ Coordinators: Mary Becker scrabblenutmj@gmail.com 395-9450 and Chuck Pils cmpils@sbcglobal.net 238-3089 ▪ No class size limit; no pre-enrollment required. ▪ High participation with assignments and/or presentations by participants; some reading/discussion expected.
<p>Tuesday</p> <p>10 am - 12 noon</p> <p>The Gardens, Independent Living</p>	<p>Short Stories and Essays</p> <p>For those who love reading and discussion, this is the perfect entertainment. One hour each is devoted to a short story and an essay. There is always a lively, opinionated, and friendly atmosphere with a welcome for all participants. Come join us as we delve into the ever-fascinating world of short stories and essays created by some of the best writers who have put pen to paper. The texts are: <i>Best American Short Stories</i>, 2018, ed. Roxane Gay and <i>Best American Essays</i>, 2018, ed. Hilton Als.</p> <ul style="list-style-type: none"> ▪ Coordinator: Irv Klibaner irwinklibaner@gmail.com 274-4089 ▪ No class size limit; no pre-enrollment required. ▪ High participation with assignments and/or presentations by participants.
<p>Tuesday</p> <p>10–11:30 am</p> <p>Capitol Lakes, Sun Room</p>	<p>Alexander Technique</p> <p>This six-week course is designed to acquaint participants with the tension-reducing strategies of Alexander Technique, gaining an experiential understanding of their own anatomy, and skill in receiving and using the many subtle signals that the body sends to the brain. Curiosity and enjoyment of body movement will be encouraged and an understanding of the beautiful complexity of our bodies will be developed through simple strategies. [6 Sessions; Class ends Oct. 29]</p> <ul style="list-style-type: none"> ▪ Coordinator: Debby Thomas dbythom@gmail.com 241-5664 ▪ Class size limit 14; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ Regular reading/participation/discussion expected.

<p>Tuesday</p> <p>10 am - 12 noon</p> <p>Oakwood Village - University Woods - Auditorium</p>	<p>Whither the State: Can Trump Win Again?</p> <p>Early polling shows Donald Trump could lose the popular election in 2020 by more than 5 million votes, and yet once again win the Electoral College. Democrats have made major changes to the process for selecting their nominee. Our discussions this fall will focus on national election processes and politics and on the role of Wisconsin. Who is Trump's base in Wisconsin and how much of that is linked to citizens who feel they are out of touch because of lack of broadband, interstate access and other community, education and business resources? What is the likely impact of Wisconsin on his Democratic opponent? This session will include experts on 5G, Wisconsin's economy, challenges to rural voters, polling, UW educational policies, media coverage, and political processes.</p> <ul style="list-style-type: none"> ▪ Coordinators: Dennis Dresang dresang@lafollette.wisc.edu 203-5643 and Terry Shelton terrykshelton@outlook.com ▪ No class size limit; no pre-enrollment required. ▪ Regular participation/discussion expected.
<p>Tuesday</p> <p>1-3:00 pm</p> <p>Capitol Lakes</p>	<p>Contemporary Economic Issues</p> <p>Economics profoundly affects our everyday lives. We seek a better understanding, but without a background in economics, many of us are left confused or misunderstand how and why many issues play out as they do. This class will study 12 basic economic principles and then each week seek to apply them to a current real world situation for a greater understanding. Our weekly discussion topics will be the hot issues of the day. Each class will involve a lively debate based on facts and basic economic principles to lay the groundwork to help each person work toward their own understandings. To facilitate that discussion, classmates will be given several reading assignments to be completed before each class. There is no obligation to attend each weekly class. You can choose those topics of most interest to you. The class does not preach any particular point of view, but is aimed at helping you think independently as opposed to simply accepting popular viewpoints expressed by the media. [First class Oct. 1; Last class Dec. 3]</p> <ul style="list-style-type: none"> ▪ Coordinator: Chuck Karabin ckarabin@aol.com 834-9410 ▪ Class size limit 20; contact Chuck Karabin by e-mail before first meeting ▪ Regular reading/discussion expected.
<p>Tuesday</p> <p>1-3:00 pm</p> <p>Wisconsin Bank & Trust</p>	<p>Jazz</p> <p>We are a congenial group of people who share an interest in and enjoyment of music called jazz. We have presenters from within the group as well as outside experts who share with us music ranging from early New Orleans to contemporary jazz. No musical skills are necessary – only an interest in learning about this truly American music genre. Class members learn about upcoming jazz events, a group outing is organized if there is enough class interest.</p> <ul style="list-style-type: none"> ▪ Coordinator: Toni Jakovec tjakovec@yahoo.com (650) 948-5831 ▪ No class size limit; no pre-enrollment required. ▪ Minimal or no reading

<p>Tuesday</p> <p>1:15-3:30 pm</p> <p>Ashman Public Library</p>	<p>Film History: The Nineties</p> <p>Eight films from the late 'nineties, including three biopix, including Glenn Gould, John Nash and, yep, Erin Brockovich. Long films edited for time rather than content. No breaks, but easy bathroom access. Limited seating and limited cushioning on the seats available. Subtitles where possible. [8 Sessions; no class 11/5, ends 11/19]</p> <ul style="list-style-type: none"> ▪ Coordinator: Jim O'Brien jimrobr@gmail.com 271-2808 ▪ Class size limit 30; To enroll, contact Jim O'Brien at jimrobr@gmail.com or 271-2808 before the first meeting. ▪ Some reading/discussion expected.
<p>Tuesday</p> <p>1:30 pm-3:30 pm</p> <p>Madison Senior Center</p>	<p>Celebrating the Poetic Voice</p> <p>Participants will have a chance to share the poetry/song lyrics of a favorite artist or style of their choice. The presenters will introduce and read their selections, share printed copies of the works and discuss them with the class. Each person will have a turn to be the presenter with an anticipated time slot of about 45 minutes to allow two presenters per class session. Format and etiquette of the class will be established at the first meeting. [Begins 10/15; ends 12/17]</p> <ul style="list-style-type: none"> ▪ Coordinator: Daryl Sherman snippetswi@gmail.com 238-5106 ▪ Class size limit 12; Since this course has a class size limit, please contact the Course Coordinators about enrollment status. ▪ Some reading/discussion expected, and, ▪ High participation with assignments and/or presentations by participants who choose to present.
<p>Tuesday</p> <p>1:30 to 3:30 p.m.</p> <p>Christ Presbyterian Church</p>	<p>Moby Dick</p> <p><i>Moby Dick</i> is one of the great American novels of the eighteenth century. The class will read excerpts, discuss Melville's life and influences, the plot, characters, the obsession of Ahab with the White Whale; the symbolism of Moby Dick, the descriptions of whales and whaling and the rich characters sailing on the Pequod's treacherous journey. Alan Zuckerman first read Moby Dick in high school and has re-read a few times. Each reading is a different experience. The class will encourage discussion and analyses of the plot, symbolism, characters and language. We will also watch two movies about <i>Moby Dick</i>. A free eBook is available online at: https://mel-juxta-editions.herokuapp.com/documents/293 and the Madison library has copies. [No class 11/26]</p> <ul style="list-style-type: none"> ▪ Coordinator: Alan Zuckerman mzazdc@yahoo.com 302-344-1458 ▪ Class size limit 15; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ Regular reading/discussion expected.

WEDNESDAY CLASSES	
<p>Wednesday</p> <p>10 am - 12 noon</p> <p>Madison Senior Center</p>	<p>Continuing Philosophy</p> <p>The class will be reading and discussing <i>Physics and Philosophy</i> by Sir James Jeans (d. 1946), physicist, astronomer and mathematician. The author proposes that long-standing problems in philosophy such as causality, free will and determinism, materialism versus mind et al. must be reconsidered in terms of recent discoveries in astronomy, mathematics, sub-atomic physics, and other disciplines. He argues that these discoveries have washed away the foundations of many older philosophic solutions to many of these questions. Jeans is well acquainted with both physics and philosophy and clearly and lucidly presents his arguments. In at least one coordinator's humble opinion, the book is just plain fascinating. [No class on Oct. 9 and Nov. 27; Class ends 12/11]</p> <ul style="list-style-type: none"> ▪ Coordinators: Jim Halloran jp.hallo@tds.net 238-7201 and Ed Cothroll cothroll@tds.net 831-4493 ▪ No class size limit; no pre-enrollment required. ▪ Regular reading/discussion expected.
<p>Wednesday</p> <p>10 am - 12 noon</p> <p>Capitol Lakes</p>	<p>Global Affairs and the Media</p> <p>We focus on international events and concerns, addressing United States issues only as they relate to the rest of the world. The first hour consists of a presentation by an invited speaker or member of the group. For the second hour all members are invited to scour various media sources for an item of global interest and bring a summary of it for discussion. In this way, we hope to increase our exposure to high-quality sources of news and information and to expand our appreciation of the importance of global affairs. [No class Nov. 27; Class meets at Capitol Lakes Health Center Auditorium on PL level Sept. 25, Oct. 2, Oct. 9, and Oct. 16; All other classes meet in the Grand Hall]</p> <ul style="list-style-type: none"> ▪ Coordinators: Judith Wagener jrwwagener@gmail.com 815-761-4603 Leon Lindberg lindbe@tds.net 238-9000 and Kirk Elliott kirk_elliott@hotmail.com 255-5646 ▪ No class size limit; no pre-enrollment required. ▪ Some reading/discussion expected.
<p>Wednesday</p> <p>10 am - 12 noon</p> <p>Capitol Lakes</p>	<p>Reminiscence Writing – AM</p> <p>Participants write and share short 1-2 page narratives each week about meaningful memories in their lives on wide-ranging subjects. All are to be original and personal.</p> <ul style="list-style-type: none"> ▪ Coordinators: Paul Gohdes apds541@gmail.com 285-5809 and ▪ Class size limit 16; Please contact the Course Coordinator about enrollment status. ▪ High participation with assignments and/or possible presentations by participants.
<p>Wednesday</p> <p>10 a.m. - 12 noon</p> <p>Covenant Presbyterian Church</p>	<p>Current Events – AM</p> <p>This is an in-depth discussion course on current events in Wisconsin, the United States and the World. Course members choose the topics, lead and moderate a discussion or two. We email readings and website links prior to each discussion. Each presenter may invite a guest with some first-hand knowledge or experience on the topic for the discussion. [9 Sessions; ends 11/20]</p> <ul style="list-style-type: none"> ▪ Coordinators: Kathy Grunke katgru1213@gmail.com 235-4873 and Tom Bauer tjbauertom@gmail.com 598-9340 ▪ No class size limit; no pre-enrollment required. ▪ High participation with assignments and/or presentations by participants.

<p>Wednesday</p> <p>1-3:00 pm</p> <p>Northside Town Center - Goodwill</p>	<p>Biographies – East</p> <p>Class members may volunteer to present a biographical sketch on a person (or group) of their choice. Participants need only do a presentation once or at most twice a year. Otherwise there is no preparation or homework, just join the discussion. There will be a sign up sheet at the beginning of the session for participants to volunteer to do a presentation. We learn a lot and enjoy lively discussions along with coffee and treats. [No class Nov. 27]</p> <ul style="list-style-type: none"> ▪ Coordinators: Vicki Ford v.ford@charter.net 850-9474 and Steve Werlin srw8407@att.net ▪ No class size limit; no pre-enrollment required. ▪ High participation with assignments and/or presentations by participants.
<p>Wednesday</p> <p>1-3:00 pm</p> <p>Covenant Presbyterian Church</p>	<p>Current Events – PM</p> <p>This is an in-depth discussion course on current events in Wisconsin, the United States and the World. Course members choose the topics, lead and moderate a discussion or two. We email readings and website links prior to each discussion. Each presenter may invite a guest with some first-hand knowledge or experience on the topic for the discussion. Since this is a popular course and often has a waiting list, there is another Current Events course available on Wednesday mornings.</p> <ul style="list-style-type: none"> ▪ Coordinators: Greg Bell tgregbell@tds.net 836-9547 & Meg Taylor taylome@charter.net (206) 369-3578 ▪ Class size limit 20; Since this course has a class size limit, please contact the Course Coordinators about enrollment status. ▪ This is a popular course and often has a Waiting List. ▪ High participation with assignments and/or presentations by participants.
<p>Wednesday</p> <p>1-3:00 pm</p> <p>UW Space Place</p>	<p>Frontiers in Life Science</p> <p>This class will bring us to the “cutting edge” of scientific research. Each week a different researcher or science expert reports and discusses his or her innovations, inventions and/or discoveries. The UW Biotechnology Outreach Directory has brought a variety of researchers to this class over the past several years. Topics have included: bird flu, heart disease, cancer, aging, stem cells, DNA sequencing, nanotechnology and others. You will be able to discuss your questions and concerns with these science experts each week. [No class Nov. 27]</p> <ul style="list-style-type: none"> ▪ Coordinator: Paul Brandl pbrandl90@gmail.com 251-2662 ▪ No class size limit; no pre-enrollment required. ▪ Minimal or no reading/discussion expected.

<p>Wednesday</p> <p>1-3:00 pm</p> <p>Neighborhood House Community Center</p>	<p>Writing Workshop – Section 1</p> <p>“The scariest moment is always just before you start.” –Stephen King, <i>On Writing: A Memoir of the Craft</i>. Whether you’ve yet to write the first word or are deliberating over the last, our writers group will provide you with just the right amount of feedback, support and structure. All writers are welcome, regardless of experience or the type of writing pursued. The class is facilitated by Andy Millman, whose work has appeared in several journals and literary websites, including “Midwest Review,” “The Big Jewel,” “Zest Literary Journal,” “Black Heart Magazine,” “Flash Fiction Magazine,” “The Helix,” and “Pif Magazine.”</p> <ul style="list-style-type: none"> ▪ Coordinator: Andy Millman andy@neighborhoodhousemadison.org 255-5337 ▪ Class size limit 14; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ Regular writing/discussion expected.
<p>Wednesday</p> <p>1:00 to 3:00 pm</p> <p>Oakwood Village – University Woods</p>	<p>A History of World War II</p> <p>World War II was the largest and most consequential event in recent world history, affecting in diverse and often unimaginatively agonizing ways the bulk of the world’s population. Employing as our major text <i>A War To Be Won</i>, by Williamson Murray and Allan Millett, we will study and discuss the causes, considerations, conduct and consequences of this overwhelming event. Particular emphasis will be placed on the strategic, political and moral issues the war pressed on the world then, and continues to do so to this day. [No class 11/27]</p> <ul style="list-style-type: none"> ▪ Coordinator: Fred Ross rossfm@chorus.net 833-8315 ▪ Class size limit 20; Contact course coordinator about enrollment status. ▪ Regular reading/discussion expected.
<p>Wednesday</p> <p>1:30-3:30 pm</p> <p>Madison Senior Center</p>	<p>Life Maps: The Search for Meaning in Modern Philosophy and the Arts</p> <p>This class is designed for people interested in modern literature, film, music, philosophy and the visual arts, who want to explore connections between these areas and their own life searches. Both parts of the dialogue are equally important. This fall and spring we’ll be working from an anthology, <i>The Twentieth Century in Poetry</i>, edited by Michael Hulse and Simon Ray. We’ll discuss poets and their poems in relation to historical events and conditions. Members are encouraged to share their own relevant memories and experiences.</p> <ul style="list-style-type: none"> ▪ Coordinator: Norman Leer normanleer@att.net 236-0158 ▪ Class size limit 20; NEW CLASS MEMBERS ONLY, contact course coordinator preferably by e-mail: normanleer@att.net. ▪ Regular reading/discussion expected.
<p>Wednesday</p> <p>1:30-3:30 pm</p> <p>Madison Senior Center</p>	<p>Reminiscence Writing – PM</p> <p>Participants write stories about their pasts and share them with the class. Sometimes they’re funny; sometimes they’re sad; and sometimes they are fleeting memories that we want to capture with our pencils. We choose topics from our childhood, our family life, and our careers to express who we are. No experience required! [No class 11/27]</p> <ul style="list-style-type: none"> ▪ Coordinator: Judy Havens judyandpeteh@charter.net 443-0777 ▪ No class size limit; no pre-enrollment required. ▪ High participation with assignments and/or presentations by participants.

<p>Wednesday</p> <p>2-3:00 pm</p> <p>Chazen Museum of Art</p>	<p>Chazen Museum of Art – Remixed!</p> <p>Learn about the Chazen Museum of Art’s collection in a fresh and fun way! Meet a new docent each week and experience the galleries through lively storytelling, game playing, and more! Who knows? You might even learn a secret or two! Participants should arrive ready to experience a new style of museum tour. Tours will be fast paced and require standing and walking, so comfortable shoes are a must! [8 Sessions: Starts 9/25, Ends 11/13]</p> <ul style="list-style-type: none"> ▪ Coordinator: Candie Waterloo cwaterloo@chazen.wisc.edu 263-4421 ▪ Class size limit 15; Contact course coordinator about enrollment status. ▪ High participation with assignments and/or possible presentations by participants.
<p>THURSDAY CLASSES</p>	
<p>Thursday</p> <p>9:30 am - 12 noon</p> <p>Capitol Lakes, Grand Hall</p>	<p>International Film Festival</p> <p>This popular PLATO course offers feature films from around the world: comedies and dramas, classic and contemporary, shown in a theater setting. No preparation needed – just come! Enjoy. Free parking across the street from Capitol Lakes, treats during the break, and comments from Jim O’Brien and Bob Fry. Come early. [5 Weeks, Class begins Oct. 17; Class ends Nov. 14]</p> <ul style="list-style-type: none"> ▪ Coordinators: Jim O’Brien jimrobr@gmail.com 271-2808 & Bob Fry bobfry40@hotmail.com 233-0622 ▪ No class size limit; no pre-enrollment required. ▪ Minimal or no reading/discussion expected.
<p>Thursday</p> <p>9:30 am - 11:30 am</p> <p>Verona Public Library and Bethany United Methodist Church</p>	<p>What in the World Happened?</p> <p>We usually have our presenters set for the semester. The range of the topics this semester run from a presentation “Mysteries of the Ancients” to “Lawrence of Arabia” and several topics in between. They include “The Ho-Chunk nation” to Project Hannibal”. This semester we have invited an expert of family genealogy and a few “Surprises”. Normally, a presenter talks for 40-50 minutes which is followed by a 10-15 break for treats. Then we have a summary followed by a Q and A session. [The following dates meet at Bethany United Methodist: Oct. 17, Oct. 31, and Nov. 7; For all other dates, the course will meet at Verona Public Library; No class 11/28]</p> <ul style="list-style-type: none"> ▪ Coordinator: Bruce Gregg mbgregg@tds.net 231-1109 ▪ No class size limit; no pre-enrollment required. ▪ Some reading/discussion expected.
<p>Thursday</p> <p>10 am - 12 noon</p> <p>UW South Madison Partnership</p>	<p>Native Peoples of Wisconsin 2.0</p> <p>This course will address issues of interest developed by members of the Fall 2018 course on Native Peoples: the rise of the United States army, the use of Native “code talkers” during WW II, a review and discussion of the journey of Native peoples since 1890, learning from the voices of Native women, life on the Menominee and Oneida reservations, a walking tour of Native mounds and more. [8 Weeks; Class ends Nov. 14]</p> <ul style="list-style-type: none"> ▪ Coordinator: Rick Orton rickorton@tds.net 271-9219 ▪ No class size limit, but contact Coordinator to enroll. ▪ Regular reading/discussion expected.

<p>Thursday</p> <p>10 am - 12 noon</p> <p>Covenant Presbyterian Church</p>	<p>Social and Economic Inequality: Past, Present, & the Future</p> <p>The course will focus on the historical impact of social, racial, and economic inequality on current American Culture, and possible solutions going forward. The objective will be to involve the participants in informed discussions about these issues, how they are interrelated, and how they might be addressed with policies and programs at the federal, state and local level. Weekly suggested readings will be sent out and in-class short videos and presentations will be used to stimulate discussion. Both Alan and Tim have extensive work and life experience working with issues of poverty, race and class, economic insecurity, disabilities, etc. [Note early start date: Sept. 19]</p> <ul style="list-style-type: none"> ▪ Coordinators: Tim Otis tierneyotis@gmail.com 233-1050 Alan Zuckerman mzazdc@yahoo.com 302-344-1458 ▪ Class size limit 20; Contact course coordinator(s) about enrollment status. ▪ Regular reading/discussion expected.
<p>Thursday</p> <p>10 am - 12 noon</p> <p>Bethany United Methodist Church</p>	<p>Women’s Journeys Toward Self-Discovery: A Writing Workshop - AM Session</p> <p>Writing journals and memoirs helps you shape your life story while also clarifying what it has meant to you. This class will use prompts to help you enter into your writing as a stepping-stone toward deeper self-awareness. These prompts are meant to be suggestive, and class members are free to modify them as they choose. The class will continue to build a sense of community, based on discussion in an open non-judgmental atmosphere. Discussions are based on class members’ writings, and all sharing is voluntary and respectful of each person’s privacy. [8 Weeks; Class ends 11/14]</p> <ul style="list-style-type: none"> ▪ Coordinator: Paula McKenzie paula.mckenzie@tds.net 231-2725 ▪ Class size limit 15; Contact course coordinator(s) about enrollment status. ▪ High participation with assignments and/or possible presentations by participants
<p>Thursday</p> <p>10 am - 12 noon</p> <p>Oakwood Village – University Woods</p>	<p>Physics and Society: Cosmological Mysteries</p> <p>Among the Questions: Is Climate Change an existential problem? What are the consequences of Climate Change? Can Climate Change be mitigated? Why is there only matter in the universe? What is a “fined Tuned” universe? What is Dark Matter? What is Dark energy? What is the hierarchy problem? What is inflation? And other puzzles that we come across. [No class 11/7 and 11/28]</p> <ul style="list-style-type: none"> ▪ Coordinator: Don Reeder reeder@hep.wisc.edu 238-3903 ▪ No class size limit; no pre-enrollment required. ▪ No reading to minimal reading.
<p>Thursday</p> <p>10 am - 12 noon</p> <p>Christ Presbyterian Church</p>	<p>Mindfulness Meditation: Breath and Receptive Awareness</p> <p>This course provides training in mindfulness meditation with Buddhist origins. The focus is developing or enhancing practice of breath meditation, followed by the fundamentals of receptive awareness practice, as taught by Sayadaw U Tejaniya. In class periods of meditation and discussion of experiences will occur. The class is appropriate for beginning and experienced meditators. [8 Classes; No class Oct. 31; Class ends 11/21]</p> <ul style="list-style-type: none"> ▪ Coordinator: Craig Wille wille.craig@gmail.com 692-3163 ▪ Class size limit 20; Since this course has a class size limit, please contact coordinator about enrollment status. ▪ Some reading/discussion expected. ▪ Regular periods of meditation, starting at 20 minutes per day.

<p>Thursday</p> <p>1 – 2:30 pm</p> <p>Christ Presbyterian Church</p>	<p>Philosophies of the Good Life from Ancient Greece to Modern Psychology</p> <p>What are the elements of an ethical and happy human life? What are the dangers to a good life? Ancient Greek philosophers broke away from fate and myth to think analytically. Today “positive psychology” continues exploring the happy life with empirical studies. We will read, discuss, and share our own life experiences. [6 Sessions; Class ends 10/31]</p> <ul style="list-style-type: none"> ▪ Coordinators: Vince Kavaloski vincekavaloski@gmail.com 709-1170 Jane Kavaloski jhkavaloski@gmail.com ▪ Class size limit 14; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ Regular reading/discussion expected.
<p>Thursday</p> <p>1-3:00 pm</p> <p>Museums and studios in Madison</p> <p>(1st meeting location: to be determined)</p>	<p>Art Museums</p> <p>Members of this class will visit various museums and other art venues in Madison, such as MMoCA, Madison Public Library, the Chazen, and Edgewood STREAM. Each week we will have someone familiar with the works talk to us - this may be a docent, curator or the artist. Discussion during and after is encouraged. [8 Sessions]</p> <p>Please note: Registration for this class is limited to ONLY one semester unless given instructor permission. This system helps to include as many PLATO members as possible.</p> <ul style="list-style-type: none"> ▪ Coordinator: Martha Moye mmmmoye@gmail.com 695-9604 ▪ Class size limit 30, register early; Since this course has a class size limit, please email the Course Coordinator about enrollment status (even if you have contacted her earlier about this semester). ▪ Minimal or no reading/discussion expected.
<p>Thursday</p> <p>1-3:00 pm</p> <p>Neighborhood House Community Center</p>	<p>Writing Workshop – Section 2</p> <p>“The scariest moment is always just before you start.” –Stephen King, <i>On Writing: A Memoir of the Craft</i>. Whether you’ve yet to write the first word or are deliberating over the last, our writers group will provide you with just the right amount of feedback, support and structure. All writers are welcome, regardless of experience or the type of writing pursued. The class is facilitated by Andy Millman, whose work has appeared in several journals and literary websites, including “Midwest Review,” “The Big Jewel,” “Zest Literary Journal,” “Black Heart Magazine,” “Flash Fiction Magazine,” “The Helix,” and “Pif Magazine.” [No class Nov. 28]</p> <ul style="list-style-type: none"> ▪ Coordinator: Andy Millman andy@neighborhoodhousemadison.org 255-5337 ▪ Class size limit 14; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ Regular writing/discussion expected.

<p>Thursday</p> <p>1:30-3:30 pm</p> <p>Madison Senior Center</p>	<p>The Play's the Thing</p> <p>Each semester we read (aloud) and discuss 3 or 4 plays using an integrated approach which allows everyone to participate. Participant volunteers will each present a brief background of each play and playwright before reading begins. This semester we'll read <i>Life is a Dream</i> by Pedro Calderon de la Barca, <i>The School for Scandal</i> by Richard Sheridan, <i>Lysistrata</i> by Aristophanes, and <i>You Can't Take it With You</i> by Kaufman and Hart. [No class Nov. 28]</p> <ul style="list-style-type: none"> ▪ Coordinator: Tess Mulrooney tlmmdsn@aol.com 257-5595 ▪ Class size limit 20; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ High participation with assignments and/or presentations by participants.
<p>Thursday</p> <p>1:30-3:30 pm</p> <p>Covenant Presbyterian Church</p>	<p>We Love a Mystery</p> <p>The focus of this course is to read and critique contemporary mystery novels and short stories. Members take turns leading the discussion focusing on the author, the setting, the character and plot development, and story conclusion. Books and stories are chosen at the end of each semester for the next semester. Full-length novels alternate weekly with short stories. The first novel for the fall semester is <i>Career of Evil</i> by Robert Gailbraith. The short stories are selected from a short story anthology to be selected at the first meeting. Novels are available from the South Central Library System. Anthologies are usually purchased. Limited photo-coping is expected. [No class Nov. 28]</p> <ul style="list-style-type: none"> ▪ Coordinator: Barbara Evans evansbj@charter.net 833-6822 ▪ Class size limit 18; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ High participation with assignments and/or presentations by participants.
FRIDAY CLASSES	
<p>Friday</p> <p>10 am - 12:00 noon</p> <p>Capitol Lakes</p>	<p>PLATO Travel</p> <p>Ever dreamed of or reminisced about your travel adventures? If so, climb aboard our PLATO jumbo jet--first class seating for everyone--as we relax and enjoy our global arm chair journeys. Share your own travel experiences, new or old, join in discussions, or just enjoy meeting new travel friends and experiencing their exciting stories first hand. No reservations necessary. A-V equipment is available at Capitol Lakes as well as hook-ups for your own PC, and peer assistance. We'll be visiting places all around the world. See you there. Don't miss the flight! [9 sessions]</p> <ul style="list-style-type: none"> ▪ Coordinators: Leslie and Brent Larsen lmlarsen45@gmail.com 274-8002 ▪ No class size limit; no pre-enrollment required. ▪ No reading to minimal reading.
<p>Friday</p> <p>10 – 12:00 noon</p> <p>Madison Senior Center</p>	<p>French Conversation</p> <p>This is a conversational course in French. It will include discussion of various topics such as the history, art, politics, geography, and culture of France. See the course handout for ideas about topics. The entire course will be conducted in French. [12 Sessions; Early start date: Sept. 20; No class Nov. 29]</p> <ul style="list-style-type: none"> ▪ Coordinator: Peter Beatty pbeatt@gmail.com 332-5993 ▪ Class size limit 12; contact course coordinator about enrollment status. ▪ High participation with assignments and/or possible presentations by participants.

<p>Friday</p> <p>10 am – 11:30 am</p> <p>Christ Presbyterian Church</p>	<p>How “Fake” is the News?</p> <p>Do news media lie, twist, and exaggerate? Do sources lie, spin, and conceal? Both the media and their sources might contribute to “fake news.” The course will consider the distinction between facts and truth, between news and opinion, between public relations and propaganda. We will examine the evolution of these and related concepts, particularly in the context of emerging digital media. Participants will seek out examples of fake (or genuine) news for discussion in class. Students should bring laptops, ipads, or cell phones to view examples. [9 Sessions]</p> <ul style="list-style-type: none"> ▪ Coordinator: Jack Mitchell jwmitch1@wisc.edu 274-6903 ▪ Class size limit 20; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ High participation with assignments and/or presentations by participants.
<p>Friday</p> <p>10 – 12:00 noon</p> <p>Fitchburg Senior Center</p>	<p>Reading War and Peace</p> <p>This semester we will dedicate ourselves to reading one of the central works of world literature. Leo Tolstoy’s novel, <i>War and Peace</i>, chronicles the stories of five families from 1805 to 1820 (Napoleonic Wars). Known for its abundance of characters, it is also acclaimed for its universality. We will read the Richard Pevear & Larissa Volokhonsky translation published by Vintage Classics (ISBN 9781400079988). [No class Nov. 29]</p> <ul style="list-style-type: none"> ▪ Coordinators: John and Jan Kinar jrkinar@charter.net 238-2826 ▪ Class size limit 14; Since this course has a class size limit, please contact the Course Coordinator about enrollment status. ▪ Regular reading/discussion expected.
<p>Friday</p> <p>1:00 to 3:00 pm</p> <p>Madison Senior Center</p>	<p>How does Religion Evolve? Part 3</p> <p>Osiris/Isis, Horus, Dionysus, Demeter/Persephone, Baal, Adonis, Attis, Tammuz, Mithra – who were these dying, resurrecting and/or savior deities? To what extent did our Jewish and Christian faiths borrow from their stories and religious practices? We attempt to find out by watching DVD lectures and reading excerpts from the writings of professors and other experts such as J. Campbell, K. McClymond, D. Leeming, J. Spong, J. Cashford and co-author A. Baring, B. Ehrman, B. Walker and many others. If our own traditions were based on many of the earlier ones, why would this be significant? Join us for open, tolerant discussion, welcoming both skeptics and believers. [Note early start date: Sept. 20; No class Nov. 29; 11 Weeks]</p> <ul style="list-style-type: none"> ▪ Coordinator: Tom Schlicht 831-6593 ▪ Class size limit 25; To enroll, please contact the Coordinator by phone sooner, rather than later. ▪ Regular reading/discussion expected.

Fall 2019 Course Information

✦ COURSE LOCATIONS ✦	
Ashman Branch Public Library: 733 N. High Point Rd.	Madison Senior Center: 330 W. Mifflin St.
Bethany United Methodist Church: 3910 Mineral Point Rd.	Middleton Glen: 6720 Century Ave, Middleton
Capitol Lakes: 333 W. Main St	Neighborhood House Community Center: 29 S. Mills St. (Free parking behind the building)
Chazen Museum of Art: 750 University Ave.	Northside Town Center – Goodwill: 2901 N. Sherman Ave.
Christ Presbyterian Church: 944 E. Gorham St.	Oakwood Village – University Woods (West): 6201 Mineral Point Rd.
Covenant Presbyterian Church: 326 S. Segoe Rd.	UW South Madison Partnership, Villager Mall: 2312 S. Park St.
Fitchburg Senior Center: 5510 E. Lacy Rd.	UW Space Place, Villager Mall: 2300 S. Park St.
The Gardens Independent Living: 602 N. Segoe Rd.	Verona Public Library: 500 Silent St, Verona
	Wisconsin Bank & Trust: 8240 Mineral Point Rd.



PLATO 2019 Fall Open House

Talk with Course Coordinators, committee representatives, & meet other PLATO members!

The afternoon includes light refreshments.

Wednesday, Sept. 18 between 1:30 – 3:00 pm

Madison Senior Center 330 W. Mifflin St.



PLATO IS A COMMUNITY OF INTELLECTUALLY CURIOUS ADULTS, TYPICALLY 50 & OVER, WHICH EXPLORES SUBJECTS OF INTEREST THROUGH MEMBER-LED DISCUSSION GROUPS, LECTURES, TRAVEL, & CULTURAL ACTIVITIES.

PLATO Program, University of Wisconsin-Madison Continuing Studies
 21 N. Park St, 7th Floor Madison, WI 53715-1218
 web: www.platomadison.org email: info@platomadison.org telephone: 262-5823
